

Trinity Tripod



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MARCH 14, 1995

Three Trinity Students Suspected Of Stabbing

BY JIM BARR
Senior Editor

Three students are being considered suspects in an assault at an off-campus party last weekend. Two non-students at the party were taken to the hospital as a result of knife wounds from a fight that broke out.

According to Director of Campus Safety, Brian Kelly, the party was being held by a Trinity student who lives at 261-263 New Britain Avenue. Two non-students were manning the door, and got involved in a verbal exchange with a group of students who were invited to the party. A fight ensued, taking place on the sidewalk, and possibly across the street on the front lawn of Connecticut Public Television (CPTV).

It is believed that the two non-students were stabbed by a Trinity student, who fled the scene. As the fight took place, the Hartford Police were called upon. At least three police cars responded to the scene, and an

ambulance was called to take the injured to the hospital.

As the ambulance left for Hartford Hospital, one of the police cars followed. As the HPD car traveled down New Britain Avenue, the officer stopped to investigate a heated exchange that was taking place outside The Tap, just down the street from the crime scene.

The incident near The Tap started when a group of students standing on the sidewalk threw a beer at the on-campus shuttle, soaking a passenger and the shuttle driver. The shuttle driver pulled his car over and got out to confront the students. Several passengers in the shuttle got out as well. The shuttle driver, the shuttle passengers, and the students on the sidewalk got into an argument. As the shuttle driver headed back to his vehicle, the HPD officer pulled up.

According to witnesses, the officer told the students to lie down on the sidewalk. When the students did not immedi-

ately respond, the officer sprayed at least three of them with OC pepper spray. The officer then proceeded to get into his car and leave.

On Monday, three students who were sprayed with the OC spray met with Campus Safety and officials from

the HPD. In attendance were, Campus Safety Director Kelly, Assistant Director Charlie Morris, Assistant Hartford Police Chief Joe Ward, and Lieutenant Timothy Palmer, commander of Internal Affairs for the HPD. According to Kelly, the students were advised of the procedures for fil-

ing a complaint with the HPD, and left with the forms in-hand. The names of the students are not available.

At the same time that the incident by The Tap occurred, the off-campus shuttle was pulled over by HPD, and stu-

please turn to page 6

We Believe!



The "chicken coup," a group of frenzied basketball fans, enthusiastically react at Friday night's victory over Franklin and Marshall.

RYAN EMERY

Professor Clinton Bailey Wins Emil Grunzweig Award

BY DAVIDSON MACLAREN
Production Manager

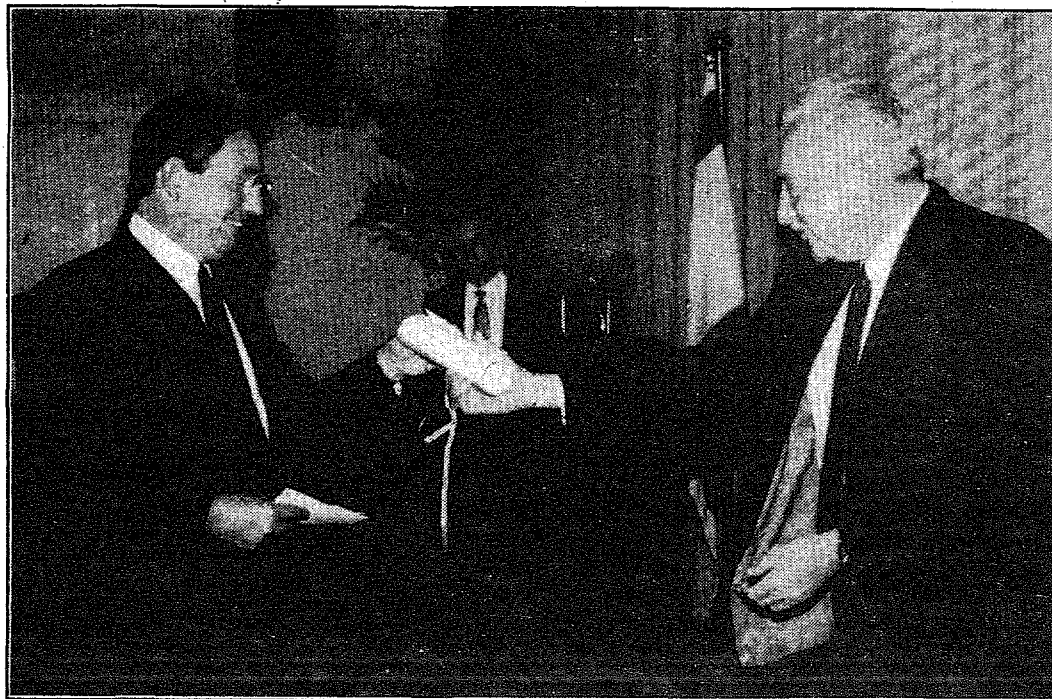
In a January ceremony, Visiting Professor of Political Science Clinton Bailey was conferred the Emil Grunzweig Human Rights Award by Israeli President Ezer Weizman for his activity on behalf of Bedouin rights and traditions in Israel.

Bailey's involvement with the Bedouin began 28 years ago when he taught in the Negev Desert.

"The Bedouin were having few problems when I became involved with their lives. The army trained in Sinai and the Bedouin could pasture where they wanted. The problems began after the peace agreement with Egypt...the army was given wide areas of the Negev for training. I sort of took it into my head to record as much of their culture as I could," Bailey said.

To study the Bedouin, Bailey lived with them for prolonged periods of time. Through this experience Bailey was able to gain a special insight into the culture.

"The Bedouin were will-



Professor Clinton Bailey with Ezer Weizman, the President of Israel. Bailey recently received the Emil Grunzweig award recently for his work on behalf of Bedouin rights.

FILE PHOTO

of a Jewish and a democratic state: humanity and equality for all people created in the image of God."

The attitude toward the Bedouin in Israel is positive on a popular, non-governmental level. According to Bailey, the Israeli consciousness is sympathetic to the Bedouin.

To many, the Bedouin arouse romantic association reminiscent of Biblical characters. Much of early Zionist art was influenced by Bedouin themes, the appeal of ancient heritage. The traditions of the Bedouin verified and justified the Jewish "return experience."

Bailey has addressed the Bedouin position in written and electronic media. As a professor he has taught at Tel Aviv University and first came to Trinity College in 1991.

Bailey is a Lieutenant Colonel in the Israeli Army, a former adviser on Shi'ite Affairs in Lebanon, the organizer of an annual symposium on Bedouin life at Ben Gurion University and the founder of the Museum of Bedouin Culture near Kibbutz Lahav.

ing to accept someone who had an interest in their lives. I was accessible and generous; they were proud of my concern for their culture. It became a passion for me," Bailey said.

Bailey's initial endeavor

was to document traditional Bedouin poetry. The old and the literate would aid the scholar in research and interpretation.

The award honors Professor Bailey "as a tireless cham-

pion of an oppressed, neglected and helpless minority, and as a reviver of their culture and a preserver of their poetry - all in the spirit of friendship and empathy - he has fulfilled the vision of the prophets of Israel and the values

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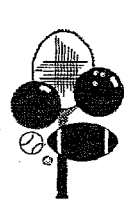
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Editorial

1-2-3 Together!

Last Saturday I witnessed something many hadn't thought possible of Trinity College – true community. With approximately 18 minutes remaining, the basketball team – playing Wilkes University for the right to advance to the Final Four of the NCAA Division III championship – was down by 13 points. The faces of the “Chicken-Coop” were glum despite the fact that everyone in that room knew Trinity could beat Wilkes. But still, when Pat Kinzeler stole the ball and passed it down the court to Dane Aiken for the first two points in what would become Trinity's dramatic comeback, the crowd stood together and cheered.

Since watching Trinity students from every discipline hold their breath through each of Wilkes' three-point shots, root with the last of their already hoarse voices for their Bantams, and finally run victorious onto the court – some with tears in their eyes – to congratulate their winners, I have a hard time not believing the chants: “We're number one! We're number one! We're number one!”

I'm not arguing that Trinity should focus more on basketball or any other sport. Some have asked whether we already focus too much on athletics at the expense of academics – I can't even begin to answer that question. I do know, however, that part of the mission of Trinity College is to take a group of approximately 1800 students, 600 faculty and administrators, countless parents and alumni and meld them all into one college. This is the idea of community that they talk about in Freshman Orientation. This is the idea of community that is so prevalent in the Strategic Plan. And it is this idea of community that pervaded Saturday's game.

When the Trinity men's basketball team ends a time-out, they stand, huddled together, arms raised above their heads, and chant, in unison, “1-2-3 Together!” It is this theme that has gotten them into the Final Four. And it is this theme that could lead Trinity as a college to the top of its league as well. We must remember that we are one College – one community. In some ways we're all fighting the same battles, struggling for the same things. And if one basketball game can serve as a symbol around which our community can rally, then maybe together we as a College can start to win some of our greater battles.

Two days after the game, my voice is still hoarse and my ears are still ringing with chants of “We're number one! We're number one! We're number one!” Thinking back on it all, I can't help but being overwhelmed with pride for my school. So thank you to the basketball team for providing 40 of the most exciting minutes in my Trinity career. And thank you – their fans – for showing me again why they call this place a community. I wish everyone luck in our upcoming battles.

— M.B.P.

Basketball Team Thanks Fans For Support And Enthusiasm

To the “Sixth-Man”:

We began our 1994-95 campaign knowing that our rival schools in the NESCAC and New England did not give us the respect that we felt we deserved. As the season progressed, we gained confidence and experience in winning

During pregame preparations, we heard something we had never heard before, the muffled roar of “Let's go Bantams!” Hearing the crowd's enthusiasm, we realized that we were in for a special weekend. Thanks for bringing the crowd noise to a deafening level, making it difficult for the other team to call out plays.

We wish to extend a huge THANK YOU to each and every fan that was involved in the excitement.

key games.

Ultimately, with wins against top-ranked teams, including Alvernia, Tufts, Williams, and Amherst, we were prepared for March Madness.

One of the major reasons for our success was due to our impressive 19-0 record at home. This record could not have been achieved without help from YOU, our supportive fans. Especially in the NCAA tournament, your fan support was a major factor in our victories. For this reason, we wish to extend a huge THANK YOU to each and every fan that was involved in the excitement. Fan participation was amazing.

Thanks for face painting and creative signs. Thanks for standing for the entire games, and standing by us when we were down by 11 at halftime against Wilkes. Thanks to the “Chicken” and the “Chicken Coop” for leading the crowd. Thanks for the chants of “Deeee-fense” and other words of encouragement. Thanks for being our “Sixth-Man” in games that might have turned out differently if not played in front of the best fans in the NESCAC. Thank you, and see you in Buffalo!

Sincerely,

The Trinity Men's Basketball Team

Fans Angered By Rude Cheers And Shouts At Saturday's Game

To the Editor:

We are writing this letter in abhorrence at the lack of class Trinity students displayed this past weekend at the basketball games. On Saturday night in particular, students were getting in Wilkes'

team for the behavior of our school's fans.

As fans at a sporting event, we represent Trinity. What was displayed on Saturday night was at best a disgusting display of the stereotype Trinity is trying to escape. Are we not better than to be thought of as a bunch of rich, drunken, rude slobs?

Are we supposed to be a respectable institution with an awesome basketball team and supportive fans? Scream and cheer till your voices die, we will. Hold up signs of support for the incredible players on the team, we will. Save the junior high bulls—. Lets show Buffalo and possibly the world on ESPN that Trinity isn't just a bunch of obnoxious drunks.

Sincerely,

Jennifer McCrary '98

Sara Kaliski '98

Elizabeth Abbott '98

What was displayed on Saturday night was at best a disgusting display of the stereotype Trinity is trying to escape.

players' faces during warm up and swearing and shouting “You can't play, you suck.” As the game started, the behavior did not improve at all. The positive cheers of “lets go Bantams” and “defense” were overshadowed by cheers of “you suck” and “f—You.” We were so appalled, we considered apologizing to the Wilkes

The Good, The Bad... ...And The Ugly



- Basketball Team Going to Buffalo.
- Spring Is Here...We Hope.
- Light & Dark Coming Up.
- Sumo Concept.



- 7 & 1/2 Hours To Buffalo.
- The Flu Is Back!
- Track Party Attendance
- Sumo Injuries.



- Fans' Trash Talk At Basketball.

Policy Concerning Letters To The Editor:

*Please Note: *The Tripod* is published every Tuesday while classes are in session. Letters to *The Tripod* must be received by 5:00 PM on the Friday preceding publication. The letter should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be printed, although names may be withheld if so requested after a signature. *The Trinity Tripod* will not publish any letter deemed by the Editors to be an attack on an individual's character or personality.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of *The Tripod*. Please limit letters to a length of five-hundred words. *The Trinity Tripod* reserves the right to edit all letters for clarity and brevity.

Letters may be submitted to *The Tripod* by:

- campus mail Box 702582
- email Tripod@trincoll.edu
- network DocEx server in the General Resources zone of the Trinity College Network

The Trinity Tripod

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Yamada Reflects On Surviving Car Accident

BY ALICE YAMADA
Photography Editor

I was the driver in the car accident that killed Jennifer. She was one of the few people that I was able to get close to here, and she meant more to me than words can ever describe.

Trinity itself doesn't seem like it has changed all that much from when I left on February 20th, but my life and that of many other people will never ever be what it used to be.

I feel that I owe it to Jen and to those who love Jen to explain and to describe what remains from that day. I realize that I can't change anything that happened and that there are things in life that I have no choice but to accept. As awful as it is for me to say this, surviving is one of those things. I did not want to survive, not without Jen.

But I have no choice. My life goes on and I have to make the best out of all this. Enough damage has already been done and right now the one question that I shouldn't be asking is pounding on me: 'why?' I've been told many times not to

ask the why's, but to concentrate on the how's. And I have been doing that.

I have been successful at trying to keep myself in control. If I do end up freaking out, that will be both Jen and me lost from this world; only, in my case, it would be the result of nothing but my weaknesses, as where Jen wasn't even given a chance to try.

I can hear Jen telling me that that would just be stupid for the two of us to DQ, disqualify like in ski races, when I am capable of finishing the race, just to make myself feel better. Because DQing isn't going to do anything at all for Jen, there is no point to it, besides letting me escape from the responsibilities, the pain, all other products of my weaknesses. But why? Why wasn't Jen the one that could finish the race? I never wished to; I never tried to. If we both couldn't make it, why wasn't it Jen that could make it through?

I don't know how many details of the accident have been reported, but I was cut off from the left by some Sedan, practically scrapping the whole left side of my car, when I had another car right

behind me coming on from the ramp. Basically two cars were on both sides, trying to get into my lane, coming at 70 mph, both either not seeing me or not acknowledging my presence. I don't know what I could have done. The State troopers said nothing. But is that possible? Nothing? What was I supposed to do? Again, nothing? All I remember is cutting right, left, right, and the wind screaming, or maybe that was us. I really don't know.

Eric remembers the car starting to roll and toss. They told me because it was a top heavy car, it would roll over if we were perpendicular to a gust of wind at 60 mph. They were surprised that I didn't hit anything or anyone else. We rolled maybe 4 or 5 times. None of the windows on the left side were broken, but everything on the right side was. Why, I don't know.

Why was I so protected? What am I supposed to do now that I've survived? Live. But why?

I guess these are the wrong questions.

All I can do now is to keep the dam-

age to a minimum. I can't quit; I won't allow myself to. But sometimes I wonder if am I allowed to live. Is it my weaknesses coming into it again, or is it the proper question to ask? Am I allowed to be here without Jen? I don't know what the point of my living is, and it's hard to really see that there is one.

And it's hard to see that I am allowed to exist here. Eric was the only thing that kept me sane up in NH. He is the only reason I was able to hold myself together. They said it was a miracle that he made it and that he was able to be discharged from the hospital so quickly. And all I can say is that there must be a god out there, doing something. That's all I can say.

I love Jen and I want to do what she would want me to do. Right now, all I know is that I can't quit, just not yet. And when the nightmares catch up to me, Eric reminds me that there is a reason for me to be here.

I will never understand why Jen is not here with me anymore, but if for me to go on is what had to come out of this, I will do that. That is all I know to do.

Will The Quality Of Education Be Lost With Policy Revisions?

To the Editor:

Trinity prides itself that professors are available to help and assess the needs of their students. Office hours are posted on office doors and are announced at the beginning of each semester in class. How and will the new revisions to the college's sexual harassment policy affect students and their relationships with their professors. I have no doubt that changes will occur.

The minute a student walks through the door of the professor's office, the

is a complicated gray area which can be seen from the scenario mentioned earlier.

How is a student to distinguish between a friendly pat on the back and a sexual advance? Can a reassuring glance from the professor during an exam be thought of with sexual connotations? How is a student able to determine whether the professor is overstepping his authoritative bounds?

Our words and body language are interpreted by many different people to have many different meanings. These

How can the professors provide the necessary help, care, and confidence, things essential for a top school education, without the constant fear of being sued for sexual harassment?

professor will not think of the ways in which to explain the subject matter in a more understandable fashion. Instead, the professor will remember to keep the office door open when meeting with the student, even if privacy is compromised. The professor will remember to keep a good distance from the student as to not give the impression of a personal advance. Discussion of personal problems of the student will be discouraged even if advice is solicited. The professor will fear that the student will misinterpret his innocent intentions and file a grievance or lawsuit against the professor on the basis of sexual harassment.

Here is a scenario in which an innocent conversation can be misconstrued into something that it is not. A student just got back to school from the month long winter break. She has a golden tan, lost a little weight, and got a new haircut over the break. In a meeting with a professor, he tells her how attractive she looks. The professor thinks he is being a nice person in telling her how wonderful she looks. The student thinks the professor is flirting with her. A lawsuit is then filed for sexual harassment against the professor by the student.

The Trinity College *Student Handbook* warns that the position of power held by professors might enable them to take advantage of students in certain situations. In laymen's terms, if a professor makes sexual advances toward a student, the student will feel obliged to go along with the professor because the student's grade may be at risk. The *Handbook* describes a black and white case of sexual harassment. Such simple cases don't exist. In real life sexual harassment

miscommunications and interpretations may lead to lawsuits and losses of jobs. More importantly, the quality of education is at risk.

Not so long ago a professor that took the time to get to know a student was regarded as an excellent teacher and human being. The adjectives used to describe the same types of teachers today may be perverted and sleazy. No longer can professors feel comfortable in giving advice in personal matters. No longer can professors feel comfortable in giving a reassuring hug to students when a hug is needed. The professor's good will may backfire and have him let go.

Yes, sexual harassment does exist, and I do not want to portray a picture in which it never does. Trinity, as well as other schools, have a dilemma. How can the professors provide the necessary help, care, and confidence, things essential for a top school education, without the constant fear of being sued for sexual harassment? The outcome of these lawsuits is that professors will not always be accessible when needed. Professors will always be conscious of not commenting on the appearance of a student because it can be misinterpreted as an advance. These compliments have no direct bearing on the educational system, however, the professor will be wasting his time worrying about things he said or will say in the presence of a student which will take away his time to worry about the subject in which he is knowledgeable. There seems to be no answer to the dilemma.

Sincerely,
Dana Proyect '98

Student Sees Dobelle Poem As A Bitter Personal Attack

To the Editor:

In the last sentence of last week's editorial entitled, "In Response to Peter Goldstein," Editor-in-Chief Matthew B. Prince stated that "censoring any opinion is inherently in opposition to the mission of an institution as prestigious as Trinity College." However, the policy concerning letters to the Editor clearly states that "The Tripod will not publish any letter deemed to be an attack on an individual's character or personality."

Which policy were you following when you decided to publish that infamous poem, an extremely bitter attack on Dr. Dobelle's character, submitted by a few irate faculty members who claimed to represent the feelings of many?

I believe that Mr. Goldstein was correct in his hope that our college

"would not grant (this small clique of whiners) a forum."

If, as you claim, you feel it is your duty to not censor opinions, at least consider whether or not you are obliged to print the opinions of a few malcontents outside the Trinity community.

It is understandable why *The Tripod* printed the poem without first finding out if those who submitted it spoke for a substantial percentage of the faculty at City College. After all, you are students, not professional journalists! I merely regret Mr. Prince's criticizing Dr. Dobelle, for refusing to dignify the poem with a response, or Mr. Goldstein, for hoping for a bit of journalistic responsibility.

Sincerely,
Name withheld

Alumnus Clarifies Purpose Of Phones Lines In The Fraternities

To The Editor:

I would like to correct a misunderstanding which appeared in *The Tripod's* News Brief section. (January 24, 1995). The brief implied that the new telecommunication connections to properties on Vernon Street are related to the college's "recognition" of fraternities and sororities. This is not true.

As Vice-President of Tau Alpha House Corporation, I negotiated extensively with Facilities Manager John Woolley about connecting 94 Vernon to the campus telecom system. The negotiations also included our neighbor, 98 Vernon, because the conduit for their hookup would pass through our property. The connection for 94 Vernon was payment in kind for the college's unauthorized trespass on Tau Alpha's property.

Twice since 1989 the college has dug trenches with heavy equipment and buried telephone cables on our property without our prior permission as the landowners. In December of 1993, the college also installed large concrete access conduits and destroyed a retaining wall in 94 Vernon's parking area.

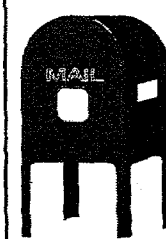
The Tau Alpha House Corporation is pleased to have been able to work with the college to resolve this situation. The college will repair the grounds and re-

taining wall. We believe that the installation of the campus telecom system will allow our tenant, the Pi Kappa Alpha Fraternity, to further benefit from and enhance the college's academic community.

In no way did the college's views and policies towards our tenants affect the decision to install new telecom links on Vernon Street. The negotiations were between Tau Alpha and the college only. The issues were: the rights of a private landowner, the college's desire to keep their conduits in our land, and Tau Alpha's goals to enhance the academic environment for its tenants.

Sincerely,
David Copland, '90
Vice-President Tau Alpha House Corp.

Your Voice Matters!



Write a letter
to the editor...
Box 702582

Republicans Lose Two Amendment Battles

BY K. MICHAEL DERBY
News Editor

Crowds carrying handwritten signs have been in Washington this week and are haunting the new Republican Congress. Some of these signs say "WE HAD A CONTRACT" or "WHY IS THE CONTRACT BROKEN?" The signs are referring to the "Contract with America" which helped lead the Republicans to victory in November's congressional elections.

However, after the opening rush of the first one hundred days of the new Congress, the two issues which the Republicans ran on have apparently been defeated. While the Republicans can answer one of the two key problems that United We Stand and other organizations have raised, they can not seem to address the other.

The Republicans and a number of Democrats in the Senate came within one vote of passing a constitutional amendment for balancing the budget. Mark Hatfield, a Republican senator from Oregon, crossed over and voted against the amendment. He has received a great deal of criticism from a number of his fellow Republicans and Hatfield even considered resigning his seat.

The Oregon Republican believed that the amendment would "trivialize the Constitution". The other decisive votes came from North Dakota's two senators, Kent Conrad and Byron Dorgan. Bob Dole, the Republican leader in the Senate,

blasted President Clinton for helping defeat the amendment.

Paul Simon, the Illinois Democrat who co-sponsored the amendment with Dole, tried in vain to gain support from Southerners and other moderates in his party. Sam Nunn of Georgia, Ernest Hollings of South Carolina, and John Breaux of Louisiana among others considered supporting the act but did not in the end.

However the Democrats could not celebrate the amendment's defeat. Colorado Senator Ben Nighthorse Campbell, the first Native American to serve in the Senate and a strong supporter of the amendment, left the Democratic party and joined the Republicans.

Campbell has been criticized by the Democrats. His vote was the deciding one in the Minority Leadership contest between Tom Daschelle of South Dakota and Connecticut's Chris Dodd. Campbell voted for Daschelle to break the tie. He is the second Democrat to bolt party ranks following the lead of Richard Shelby of Alabama. Shelby joined the Republicans in January.

The Republicans can not as easily explain the failure to pass a constitutional amendment for congressional term limits. A number of the freshman Republicans in both the Senate and the House campaigned for term limits and this issue helped defeat former Speaker of the House Tom Foley of Washington. The G.O.P. has traditionally blamed the Democrats for

preventing the passage of this amendment but now it appears a number of Republican leaders in the House are preventing its passage.

Tom DeLay, the Texan who serves as House Majority Whip, and John Boehner of Ohio, the Republican Conference Chairman in the House, have already

stated they will vote against the amendment. Henry Hyde of Illinois, a Republican Congressman for over two decades, has also come out against it.

The House Republican leaders have postponed the voting on term limits for another two weeks. Citizen groups, including Ross Perot's United We

Stand, are already planning to lobby Congress in order to help pass this amendment. Otherwise, a large number of these "mad at Washington" voters who formed a large part of Perot's 19% support in the 1992 presidential race will turn against the Republicans they helped elect into office in 1994.

The Bookstore Battle Begins

BY CAROLINE MAGUIRE
News Editor

Last Thursday, members of the Student Government Association met with Barnes and Noble to voice student complaints about book prices and to begin the process of reevaluating book store merchandise.

The SGA liaisons were concerned by the seemingly high book and merchandise prices in the campus stores. Larry Leary, manager of Barnes and Noble stores, will not release the profit margin figures for Barnes and Noble at Trinity.

Leary cited a standard 20 percent markup on all books, but SGA vice-president Jonathan Epstein remains skeptical.

"Going into it, the main concern was the small publishing companies (on paperback books) which do not list the original price, therefore, we don't know what the mark-up is," Epstein said.

Epstein intends to investigate the original price of the books produced by a few key small publishers.

Leary also cited one problem with book costs as the faculty's choice of additions, coupled with the fact that the faculty list of course listings and book choices do not arrive early enough for Barnes and Noble to purchase books at a lower price.

During the meeting, Leary promised to post a list and prices of all books which will be bought back at the end of the semester. The list will also include postings of the books which will be used the following semester and what their stated price will be at that time. The price of other merchandise was also discussed. Leary said that less expensive sweatshirts, for example, do not sell, forcing him to purchase more expensive double weave sweatshirts.

The SGA liaisons are investigating less expensive merchandise. Russel Athletic Company

is being considered as an alternative to the Champion sweatshirts currently carried by Barnes and Noble. The SGA representatives also requested that Barnes and Noble have a few discounted days annually when students could have the opportunity to buy clothing at a lower rate.

"It would be a good business move for them and it would benefit the Trinity student body," Epstein said. The discount days are still under discussion, but the possibility of a day with 25 percent off all clothing for seniors seems to be a possibility. This meeting was only the first in the process which SGA hopes to begin by evaluating Marriott food service and Barnes and Noble on campus. Additionally, Epstein intends to research profit figures from both Marriott and Barnes and Noble. Epstein pledges that this meeting was merely the beginning of a larger campaign.

Child Care Center To Celebrate Tenth Anniversary

BY JENNIFER ALSPACH
Senior Copy Editor

This year, the Trinity College Child Care Center celebrates its tenth anniversary. The center, the brainchild of an offshoot committee from the President's Special Council on Women, began as an attempt to serve people in the Hartford area who need child care.

Before the Child Center

The result of this idea, ten years later, is a nationally accredited facility with 3 programs, taking care of over one hundred children, and one parent advocacy program.

opened, there were no child care centers at all in the South End of Hartford. After much research into the needs of the community, Trinity's Child Center finally opened in 1985 in the basement of the (Albert C. Jacobs) Life Sciences Center and began offering its services to the Trinity community and the surrounding area.

The result of this idea, ten years later, is a nationally accredited facility with 3 programs, taking care of over one hundred children, and one parent advocacy program. "Birth through 5" cares for almost 50 children, from six months to five years. "Fox Den" is a before and after-school program, serving 40 children at the nearby

Fox Elementary School.

"Campus Care" resides in the basement of Clemens dormitory and cares for nine preschoolers and 12 Kennelly Elementary School students after school. The Child Center's last program, "Parent Power," is for the parents of these children. It was started in 1992 after Trinity's Center received a \$10,000 grant from the Hartford Foundation for Public Giving.

This grant supports workshops and other services to help parents who, as board member Louise Fisher explained, "are struggling to make better lives for themselves and their children." The grant will also help fund a family center in the neighborhood south of Trinity's campus.

In addition to providing child care, the members of the original committee wanted the center to be diverse. Ms. Fisher stated, "our purpose was to be ethnically, economically, and socially diverse. The kids are; the staff is."

The students are almost evenly split between Caucasian, African-American, and Latino children.

To facilitate this mix, the Child Care Center offers \$24,000 in scholarships to allow lower income families to attend.

While the Trinity College Child Care Center does exist independently from Trinity, Ms. Fisher expressed that the Center "would not be able to exist without the support of Trinity College."

When the Center was opened, the Trinity community bought small wooden chairs for the facility.

In addition to financial support, the college helps keep the Center's costs low by providing space and services such as trash pickup and (snow) road plowing.

Trinity students also work at the facilities as part of their work-study. Some students even use the center's kids for class and thesis projects focusing on early child development.

But all of this could come to a halt if budgets are cut in Washington, D.C. and Hartford. As executive director, Elizabeth Bye, recently explained to Trinity College News, "Congress appears poised to greatly reduce funds to the Child Care and Development Block Grant that funds our Fox Den and Parent Power programs."

Despite this pessimistic future, The Trinity College Community Child Center could be eligible for a \$125,000 Family planning Center Grant.



Two toddlers at the child care center at play.

MICHAEL HABERKORN

Andy Nelson, director of patent support, is currently working on the proposal for this grant. Also contributing to this effort are the parents of the center. According to Ms. Bye, the grant "would really empower parents to determine what the needs of the community are, a real organizing effort."

While the board of the Trin-

ity Community Child Center would like to continue expanding its programs and servicing more families in the Trinity and surrounding communities, it must turn its first thoughts to raising the necessary funds. They will continue to work on the grant proposal and also to organize the big anniversary which will take place this fall.

Basketball Mania Continues

BY SHARA ABRAHAM
News Writer

The Trinity men's basketball team blasted their way into the Final Four of the NCAA Division III Basketball Championships by soundly defeating #1 seeded Franklin & Marshall College, 79-58, on Friday night, and Wilkes University, 90-85, on Saturday night. The two victories this past weekend topped off a triumphant season for the men's team and confirm NESCAC's place in the National Collegiate Athletic Association Division III.

Last season marked the first year NESCAC schools participate in NCAA Division III Tournaments. The eleven schools that comprise the conference were prevented from participating in the NCAA tournaments because their respective college presidents deemed that the national contests would place too much pressure on students. The change in policy, which now permits NESCAC teams to play in NCAA tournaments, excluding football, was initiated on a three year trial basis. At the round of sixteen, three NESCAC schools were left in the draw—Trinity College, Williams College and Hamilton College. The NESCAC's solid showing in this year's tournament should prove to convert the three year trial into a permanent amendment to the NCAA Division III athletic guidelines, thereby ensuring a continuation of NESCAC's participation in NCAA tournaments in seasons to come.

Rick Hazelton, Director of the Athletic Department, believes the future of NESCAC's involvement in the NCAA remains in the hands of the college presidents of the eleven NESCAC schools. Hazelton claims that the men's basketball wins this weekend are "experiences that we have to relate to the presidents....not only was it an experience for the players, but also for the student body." It is the prerogative of the NESCAC college presidents to decide whether continued in-

volvement in the NCAA is beneficial to NESCAC schools. The excitement and extraordinary level of play of the games on both Friday and Saturday night are testament to Hazelton's belief that the NCAA is a positive component of NESCAC athletics. The hype surrounding both Trinity's women's and men's basketball teams' participation in the NCAA tournament this year rivaled that of last year's women's field hockey's NCAA running. Trinity fans got to witness the excitement of the NCAA in Trinity's win over Salem State and came back for more this weekend. Average attendance at the home games throughout the season was just a memory Friday and Saturday night as Trinity fans filled Oostings Gym to capacity to cheer the men's team straight into the Final Four.

Though understandably overshadowed by the University of Connecticut's run for the NCAA Division I Championship, Trinity enjoyed its own media and home team frenzy this past weekend. Each school was represented by at least three regional newspapers, channel 30 was also at both games to catch a piece of the action. The men's run to the Final Four will undoubtedly heighten the national recognition Trinity is yet to receive. According to Hazelton, the success of both the men's and women's basketball teams "has given us national exposure not only to Trinity College, but also to the Athletic Department and the basketball program."

Trinity can also expect a boost in recruiting as a result of the national recognition received from the men's teams' showing in this year's NCAA tournament. High school students previously turned off from Trinity because of NESCAC's lack of big-name tournament play can now come to a school which offers the chance to play in the NCAA. Hazelton states that "now kids know that they can come to an institution and play as far as they can go," namely the NCAA tournaments.

The players attribute a lot of their success this season, and particularly this weekend, to their fans. Tri-captain Dane Aiken '95 expressed his gratitude on behalf of the whole team: "I want to thank the fans for being there this weekend and throughout the whole season." Tri-captain Chris Reh '95 voiced the same appreciation in describing the Trinity fans as being "unreal." Junior Keith Wolff '96 likened the fans at the game to "a sixth man on the court...really picking up the intensity and the volume in the gym."

The Trinity's men's team entered the season with relatively low expectations from rival teams. Reh sensed that "in the beginning of the season, other teams didn't respect us as much as schools like Williams or Tufts. Some coaches expected this to be a rebuilding season because we had lost so many key players." Trinity silenced all the skeptics by defeating the top teams in the league, namely Franklin & Marshall and Wilkes University. Reh claims that the team felt the lack of respect and sought to defend themselves by proving all their critics wrong: "We took it as a challenge. We wanted to show them that we deserved their respect."

The men's basketball team outdid themselves this weekend in disproving the skeptics. As an end to a tough season, the team is on their way to Buffalo, New York, next weekend to see if they can take their successes even further.

For the seniors, "we couldn't ask for a better way to go out," states Reh. According to Aiken, the players hope that the team can continue to build on the support it has gotten this year in seasons to come—"Even though this is my last year, I hope that there continues to be a lot of support for athletics at Trinity."

With a season of hard-work and dedication, and perhaps a dash of luck, the men's team heads to the Final Four with the hopes of ending a "dream season by finishing out on top."

NEWS BRIEFS



Mass For Jennifer Obernesser

A mass was held on Sunday March 12, in memory of Jennifer Obernesser '98. The Obernesser family, President Painter, Dean Winer, Dean Reich, Reverend Nancy Charles, Professor Fulco, and many friends attended the ceremony. A scholarship named for the departed student has been created and a donation at mass yielded \$200 in contributions.

Earth Day Planned

ConnPIRG is already planning the twenty-fifth anniversary of Earth Day on April 22nd. The organization looks to have lectures as well as activities, such as games, tie-dyeing, art displays, and music, on the Quad. ConnPIRG faces a referendum from the student body on March 22nd.

Sumo Injuries

In the fierce sumo wrestling tournament that was held Wednesday, March 8th, in the Washington Room, two sophomores went down to injuries. Nate MacDonald, the sophomore class president and creator of the sumo wrestling concept, twisted his ankle and is now on crutches. However, contrary to the advertising, Cory from the Cave did not face Bistro Jane.

Dobelle Arrives

President elect Evan Dobelle, will be arriving on campus this Sunday to begin preparations for his impending inauguration. Dobelle, who has insisted that he live on campus, will be staying at the Smith house until the location of his future residence is determined. Dobelle is tentatively booked at the Smith house for the next five months.

Trinity Grad Takes N.A.A.C.P. Leadership Role

Francisco Borges, a Trinity grad, was elected treasurer for the national N.A.A.C.P. organization. Borges has also served as treasurer of Connecticut for seven years. Borges will serve under Myrlie Evers-Williams, the widow of assassinated civil rights hero Medgar Evers. A former investment banker, Borges said, "I've had a little experience in the management of finances."

Written and compiled by
K. Michael Derby & Caroline Maguire

Student Loans Threatened By Federal Cutback

BY JIM AMSPACHER
News Writer

Congress could vote this week to cut close to \$10 billion in student aid a move that would affect more than half of Trinity's student population.

A House committee will be voting on Wednesday to cut loan exemptions, the government program that exempts student loans from interest until after graduation.

According to figures from the White House this could mean a \$9.6 billion loss in student aid nationwide.

These cuts would affect 39,000 students in Connecticut and according to Anne Miller Zartarian, Trinity College director of financial aid, between 900-950 students at Trinity.

"This is the largest cut in student financial aid in history. It's happening, and it's happening now," said Ivan Frischburg the higher education lobbyist for

the United States Public Interest Research Group.

A floor vote is scheduled in the House of Representatives to rescind funding for a program known as or State Student Incentive grants (SSIG) and AmeriCorps, the national service program that allows 20,000 college students each year to pay some of their student loan debts through community service.

"Everything is on the table, and it's been put on the table by members of Congress," said Frischburg. Pell grants, Guaranteed Student Loans, Work-study, State Equal Opportunity Grants and almost all other forms of student financial aid could be voted on soon as well.

The Trinity College chapter of ConnPIRG, the statewide environmental group, is working to alert students and get them to call legislators to prevent some of these cuts.

"We normally work on other issues, but when our ad-

vocate told us about these cuts we obviously thought it fit within our role as a voice for the students at the legislature, and we knew it was something that students needed to hear about," said Steph Bovee, ConnPIRG chapter chair.

Many of the proposed changes in Federal Aid programs could help to streamline the systems without costing students some of the aid they might receive according to Trinity's Zartarian.

For example, most Trinity students would not be affected by the loss of SSIG. However, cuts to the loan exemptions program would have a big impact on Trinity students, according to Zartarian.

She said that speeding up the implementation of the direct loan program, which could take out a few of the "middle men" in the loan process while still suspending interest on loans until after graduation, could

help to soften the blow of the loss of loan exemptions.

"That would be the only thing that would make the elimination of the loan exemptions program acceptable," said Zartarian.

Zartarian estimated that the cost for many federally funded student loans would increase by 20 percent if loan exemptions were eliminated.

Even before the proposed cuts, Federal Financial Aid was lagging behind increases in costs for Higher Education. This move would cost Trinity students 3 million dollars over the next four years.

Between 1980 and 1990 the cost of public education increased by more than 100 percent and the cost of private education increased by more than 146 percent while Federal Aid increased by only 46 percent.

"Costs are already outpacing aid. These cuts will only increase the disparity," said Bovee.



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"Bistro Jane" Talks – About Listening To Community Desires

BY CAROLINE MAGUIRE &
SYLVESTER CHEN
News Editor and Writer

The Bistro will be adding two new mystery sandwiches as part of their constant evolution of the menu.

Many of the Marriott services have come under fire this year. A number of complaints have been logged by students and the Dean of Students Office. However, the Bistro has remained the one facility which continues to operate without heavy criticism.

The Bistro has been the phenomenon of Marriott dining. Unlike other campus restaurants, who admittedly have difficulty keeping employees for long, the Bistro does not have a revolving door employee problem. Part of the reason behind that success, as cited by John Small, Director of Marriott Dining at Mather, is the illustrious "Bistro Jane." Jane Servalli, is the full time supervisor at the Bistro and has been at the Bistro since it's opening in 1991. The Bistro has, like campus, been victim to the problem of managers leaving or finding other employment. Servalli, as well as



Jane Servalli, otherwise known as "Bistro Jane," talking with a student.

RYAN EMERY

Mary Rose Coll and Tina Dimauro have survived the five managers who have come and gone at the Bistro.

"Bistro Jane" cites that the "personal investment" on the part of employees helps lead to

the low turnover. They have contributed to its decoration, its menu and the constant evolution of the procedures and running of the restaurant.

The philosophy behind the Bistro is "to give the students

something different and a variety of food in a relaxing atmosphere." Servalli cites employee dedication as one reason behind this relaxed atmosphere.

This year, while the Cave was criticized for a lack of effi-

ciency and long check out lines, the Bistro continued to improve its production line and to respond to student complaints.

Servalli hired additional workers for the "rush times," attempting to streamline the serving process.

Despite the student body's seeming fascination with "Bistro Jane," she feels that the Marriott employees are not embraced by the community. "Some people on campus make us feel outside the community," says Servalli.

Servalli also discussed the Marriott employees' ability to use Trinity facilities, their day to day contact with students, and their placement in the Trinity community.

Servalli went on to say, however, that the Bistro managers and workers are personally attached to the facility and the students who frequent it.

Employees continue to furnish the Bistro with additional decorations and personal items to improve its environment for the student body and other customers. Jane stated, "The reason why I am here is because I love the students and the faculty on campus."

Clarion Controversy Over Meditation Group

BY K. MICHAEL DERBY
News Editor

Controversy surrounds the newest addition to downtown Hartford. A number of disciples of Maharishi Mahesh Yogi, the founder of transcendental meditation, have paid \$1.5 million for the former Clarion hotel, which stands in Constitution Plaza.

They have also promised to pay the \$600,000 in back taxes the Clarion owes the city.

The Maharishi School of

Vedic Sciences Inc. seeks to transform the building into a center for meditation. They plan to hold seminars on meditation and natural medicines, open up a vegetarian restaurant, and use 200 rooms for hotel space.

The group has run a number of hotels across the country with mixed results. The jewel in their crown however was the transformation of Parsons College in Fairfield, Iowa, to Maharishi University.

The change in the school helped raise real estate prices

and brought greater economic development to Fairfield.

Critics have attacked the group as actually being a glorified cult. These attackers claim that they have also pointed out that the group also has formed a political party and would attempt to establish a greater base in the Hartford area.

This party, the Natural Law Party, stresses meditation as a way to help reduce stress in the nation and thus reduce crime. The Natural Law Party ran Dr. John Hagelin for president in 1992 and while he won 39,115 votes in the nation, he only received 75 votes in Connecticut.

The party, despite this setback, continues to field candidates in elections across the Nutmeg state. The party ran Terry Nevas for the Fifth Congressional seat in November where again the Natural Law candidate was routed. Supporters look to put Hagelin on the ballot again in 1996.

There is no time line yet on when the hotel will be reopened. However, surprisingly, the buyers have received a fair amount of support from the community.

Supporters say that the building will help other businesses in downtown Hartford and point to Fairfield as an ex-

ample of where such a center helped the community.

They also say that the former Clarion building could not stay afloat as just a traditional hotel. The building has been tried as a conventional hotel in the past with poor results. Before the Clarion, the hotel had been the Sonesta and the America. Each name brought different owners who tried in vain to make a profit.

The group's proposal has not yet been finalized but, barring any unforeseen happenings, downtown Hartford will soon have a most unusual addition.

Trinity Suspects Caught By Police

continued from page 1

dents were taken from the car at gunpoint. Police believed that the suspects may have gotten into the shuttle. Luis Velasquez '96 was driving the off-campus shuttle, one of the College's station wagons. Velasquez said that he was coming from Little Dormitory, and was heading for The View, when he stopped to pick up a group of students on New Britain Avenue, near CPTV. He turned right onto Summit Street and headed towards Mather Hall when he saw flashing lights behind him.

As Velasquez pulled over, HPD cars pulled in behind, in front of, and next to him, boxing the car in. All occupants of the shuttle were ordered out of the car.

Velasquez said that he was taken out of the car by an officer who was pointing a gun at him. He was directed to place his hands on the hood. The passengers of the car were ordered onto the sidewalk. Velasquez was not sure if the other officers had

their guns drawn, saying, "The only gun I saw was the one pointed at almost immediately after the shuttle was pulled over, Campus Safety arrived and identified Velasquez as the driver. He was separated from the rest of the students, and placed in a Campus Safety car while the others were questioned. According to Campus Safety, no students were detained for more than a few minutes.

Velasquez said that he initially thought that he was getting pulled over for a traffic violation, but when he saw the number of police cars, he said "I realized that it had to be something else. I really wasn't that worried because I didn't do anything wrong."

Hartford Police have three suspects in the incident, whose names aren't being released at this time. Kelly speculated that warrants for their arrest will be issued sometime soon. Charges could range from first to third degree assault.

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SGA Looks To Revise Its Constitution

BY K. MICHAEL DERBY
News Editor

On Monday March 13, the Steering Board of the SGA proposed major reforms in their own constitution. These amendments, which includes reducing the number of SGA seats from 48 to 26, will be open to debate at the SGA meeting next Monday. The organization will also host two "Come Bitch at SGA" meeting this week, on Tuesday at 8 pm in the Washington Room and one Thursday.

The Steering Board seeks to reduce class representatives from 7 to 4 and decrease the at-large seats from a total of 12 to 5. They also proposed to streamline the current committee structure into four revised committees while leaving the Minority Affairs and the Budget committees untouched. These new committees would include the Student Life, the Internal Affairs, the Academic Affairs and Admissions and Financial Aid Committees. Student Life would be responsible for the duties that the Food, Bookstore, Housing, and Physical Planning committees have under the current system as well as other student life concerns. Internal Affairs would include the Public Relations, Elections, and Constitution Committees. The Admissions and Financial Aid Committee would be created in order to

facilitate student concerns in those areas. Each SGA member would only be on one committee in order for each representative to be more dedicated to the tasks of the committee. The committee heads would be elected by the organization and no longer appointed as in the current system. The committee heads would be members of the Steering Board. Committee meetings would also be open to the student body under the new system.

Michael Nardelli '97, the parliamentarian, believes the proposed changes will help "eliminate the resume builders and the social aspects" of SGA that has led to a large amount of student apathy regarding that organization. According to Nardelli, the current large size means that the SGA can not be coordinated well. He also argued that communication between the committees will be easier due to the centralization of power upon the Steering Board where the committee heads would inform each other on the activities of his respected committee.

Jim Moodie '96, the Vice President of Finances, supports the new system as well. The new amendments, says Moodie, would help the SGA "increase efficiency and representation." The lowered number of seats would ideally allow for each representative to be "more dedicated, more involved, and more

interested in the SGA."

Nardelli and Moodie believe that the current elections undermine the SGA's effectiveness. They point out that in many elections there are more seats open than declared candidates and this leads to students, faculty, and members of the administration holding little respect for the SGA. The current system also limits alternatives and does not show the SGA a mandate or even a glimpse of the issues the student body feels are important. "There was no choice in the old system," said Moodie.

To make sure that the limited number of seats would not lead to just a popularity contest, the Steering Board argues that candidate statements will be more important and will be placed by the ballot boxes, in the mail, and across the campus. The SGA also will continue to hold debates and events where the candidates will talk with the student body.

The proposed changes to the constitution will be debated at the next SGA meeting. Kevin Kopanon '96, believes that while the debate should be opened then, "passing it then would be ludicrous." Kopanon argues that it will take more than a week to review these amendments and hopes the Steering Board does not force a vote on Monday. While he supports most of the changes, Kopanon said, "Good amendments are made better

through dialogue."

Liz Platt '95, the SGA president, assures Trinity that the organization will not come to any rash decision concerning the constitution. "We will take as much time as needed. We will not rush through it," said Platt.

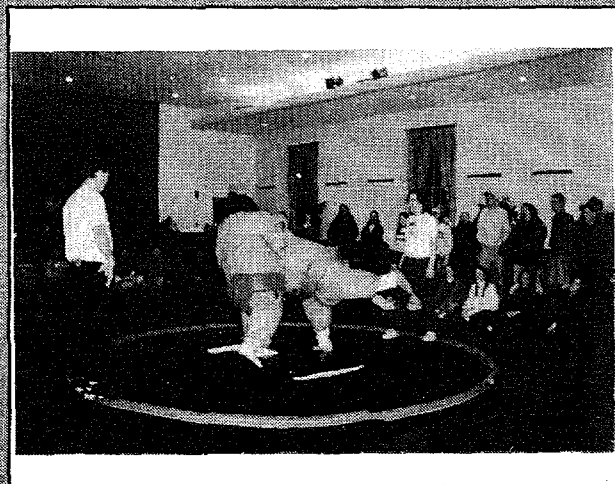
A number of SGA members also believe that the Steering Board should consult the student body more and think that two "Come Bitch at SGA" sessions are not enough. The debate begins on Monday, two days before the elections for the SGA presidency and three vice presidencies.

There have been SGA members who point out that a number of Steering Board members

are running for higher offices and are looking to pass this legislation through before the votes are cast for purely political reasons. Still other SGA members felt that the new system allows too much power in the hands of the Steering Board.

For these changes to pass, two thirds of the SGA will need to support the amendments. While the Steering Board appears to be united behind the changes to the constitution, it is not sure if they have the support needed to carry their plans through.

Monday's meeting promises to be very long but also the opening of a new chapter in SGA's history.



The Sophomore Class held a Sumo Wrestling Contest last week. Shown here are two sophomores battling it out.

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Around Trinity...

Election Scandal

Yet again, scandal marks the upcoming SGA executive elections. *Around Trinity* sources have it that one of the candidates has purchased a keg for one of our Greek organizations in return for their backing.

Although *Around Trinity* salutes the implementation of free market economic theories into our representative system, however, we wonder who would be pathetic enough to want an SGA executive position that badly. (*Around Trinity* would like to mention that the price of our support is a case of Sam Adams.)

Sorry Lockwood

Around Trinity would like to formally apologize to the members of Lockwood, on behalf of the whole school. They have received an unfair rap, by the student body as not knowing how to party. Well, it seems those wild kids, and their wild brethren from U.Hart, had such a wild time at their formal, that they had to clear the place out via fire alarm.

A.D and pepper gas, Psi-U and smoke bombs, Sigma Nu and fire alarms, what's next the Fantasy Guild and nerve gas...well we can only hope.

Annual Board Storming

Around Trinity would like to remind the Trinity community that our Board of Trustees will be visiting this weekend.

For those of you wishing to storm the board meeting in protest of (insert cause here), Kirk Peters has asked that you let him know by Friday at 3:00 PM so that he can include you in his weekly voice mail. *Around Trinity* would like to thank you for you for carrying out your disobedience in a civil orderly fashion.

Prohibition Again?

In an odd change of events, this past weekend, the federal liquor laws were reactively enforced at the fine H&L Package Store (next to the view). It seems that this past weekend H&L vigorously pursued a revival of the 20s temperance movement by not only denying those under age, but also those of age.

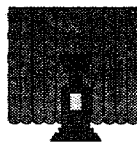
One might ask how a liquor store could profit without the sale of any alcohol (especially at the prices charged by H&L). This might have something to do with the "Speak To The Virgin Mary" advertisement that is scheduled to appear on the side of H&L, though. The store, however, was not able to be reached by *Around Trinity* for comment on this or any other issue.

Spring Weekend Rumor

With the outbreak of the Spring-esque weather, *Around Trinity* is once again thinking about one thing and one thing only: Spring Weekend.

Rumor has it that U2 (who had expressed interest in a "Oldies Revival" on the football field) was turned down in favor of Slash's Snake Pit. Unfortunately, the Dean of Students along with the Director of Campus Safety, citing recent "moshing" incidents with bands as tame as The Connells, forbid any bands with the terms "pit," "kill," "slash," or "Manilow" from appearing at Trinity.

LECTURES



Tuesday, March 14th

The Department of Religion is sponsoring a lecture entitled, "History, Tradition, and a 'Catholic' Understanding of Theology," given by Dr. James Hennessey, S.J., noted church historian and author of *American Catholics*. The lecture, in memory of Captain Michael P. Getlin, Class of 1962, will be held at 8:00 PM in the Rittenberg Lounge, Mather Hall.

Wednesday, March 15th

Lecturer Richard Ratzan and Professor of Fine Arts Alden Gordon, of Trinity College will lecture on, "The Artistic Genealogy of the Cholera Epidemic of Paris, 1823." The lecture will be held in the Faculty Club, Hamlin Hall at 4:00 PM. Refreshments will follow the lecture. Call ext. 2141 for more information.

Ellen Bryan Voight, Trinity College poet-in-residence, will give a poetry reading on at 8:00 PM in the Life Sciences Center. Call ext. 2141 for more information.

Thursday, March 16th

Professor Jill Gordon of the Philosophy Department at Colby College will speak at 4:15 PM in McCook 201. The title of the lecture is "Plato As Poet," and the public is invited. This lecture is sponsored by the Philosophy Department.

The Biology Department presents Dr. David Mangus from the Department of Molecular Genetics & Microbiology at the University of Massachusetts Medical School who will lecture on the topic, "Nonsense-Mediated mRNA Decay in Yeast." The lecture will be held in the Life Science Center room 134 at 4:15 PM.

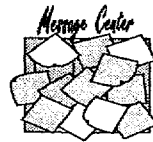
The joint Trinity College/Hartford Graduate Center Biomedical Engineering Seminar presents John Enderle, Ph.D., the program director of the National Science Foundation of the Bioengineering and Aid to the Disabled and the new Chairman of the Electrical Engineering Department at the University of Connecticut. The lecture is entitled, "Computer Simulation of Physiological Systems: Fast Eye Movement Control" and will be given on from 5:30-6:30 PM in the Mathematics, Computing, & Engineering Center, room 232.

Monday, March 20th

The Department of Religion is sponsoring an open house panel discussion and dinner with religion faculty and alumni majors entitled, "What Can I Do With A Religion Major?" at 5:30 PM in McCook 201. R.S.V.P. by March 15th at Ext. 2471.

Albert Derolez, author and specialist in Medieval and Renaissance manuscripts will give a talk entitled, "The Study of Italian Renaissance Manuscripts" at 4:15 PM in the Faculty Club, Hamlin Hall.

MISC.



Open House at Women's Center

The Women's Center is having an open house on March 15, 1995 from 12:00-1:30 PM, featuring food from Timothy's, the Gospel Choir, and a reading of *The Feminist Contract of America*. All are welcome to attend. Contact ext. 2408 for more information.

Shut-ins

The Hartford Public Library has a great service for shut-ins! If you can't get to the Library, the Library will come to you — on wheels! So, if you're too busy studying in your room and need something from the Library—Don't fret it. For more information contact Martha Rea Nelson at The Central Library at 293-6041.

Celebrating 25 Years of Coeducation

On Saturday, March 18, 1995, in Hamlin Hall, there will be a symposium entitled, "Women, Culture and Learning in the Middle Ages and Renaissance" from 1:00-4:30 PM.

Attention Sophomores and Juniors!

CityTerm will be offered in Fall 1995 with 4-credit and 2-credit options. CityTerm is a specialized internship program for juniors and seniors interested in working in an urban organization. Each participant is enrolled in a two-credit internship or a four-credit open semester, depending on individual needs and schedules. All participants work at the internship either two or four days per week, and take an academic seminar with Professor Adrienne Fulco, which includes substantial reading, research and writing on a wide range of urban issues. The program is open to all majors, and some departments approve one or more credits toward the major.

An information session will be held on Tuesday, March 21st at 4:00 PM in Seabury 14. All interested students are invited to attend to learn more about this exciting internship alternative. Call the internship office at ext. 2382 with any questions.

Department of History Prizes

The following prizes for essays judged by the History Department are: George B. Cooper Prize in British History is \$300—awarded to the senior who has done the best work in British history at Trinity; Ferguson Prize in History, first prize is \$550 and second prize is \$450—students in all classes are eligible to apply, essays must be at least 15 pages; George J. Mead Prize in American History is \$200—awarded to an outstanding history major in the freshman or sophomore class; D.G. Brinton Thompson Prize in American History is \$500—open to all classes, the paper must be at least 15 pages considered by the Department to be excellent in the field of American History; Miles A. Tuttle Prize is \$700—competition for this prize is open to members of the senior class only, paper must be at least 15 pages and can focus on any field of History. For more information contact the Department of History. All entries must be submitted to the History Department office in Seabury 23 by April 19, 1995 or sooner. Papers should be free of markings, grades, etc., on the cover page and/or in the margins of the text.

Now Playing at...

Cinestudio

L'Enfer

(France, 1994) Directed by Claude Chabrol. Written by Chabrol, adapted from an original script by Henri-Georges Clouzot. Cast: Francois Clouzot, Emmanuelle Beart. In 1964, French master of suspense, Clouzot, stopped filming *L'Enfer* when he suffered a heart attack. Chabrol has made Clouzot's abandoned script into an atmospheric classic of psychological horror. When the manager of an idyllic lakeside hotel in the French countryside becomes convinced that his wife has betrayed him, his jealousy turns pathological, and the truth elusive.

Tues 7:30 PM

Ready To Wear (Pret A Porter)

(1994) Produced and directed by Robert Altman. Screenplay by Altman and Barbara Shulgassar. Music by Michael Legrand. Cast: Lauren Bacall, Sophia Loren, Forest Whitaker, Sally Kellerman, Tim Robbins, Marcello Mastroianni. Supermodels, designers of impossible to wear clothes, and fashion world junkies are in for a long-overdue satire by Robert Altman, the undisputed master of nailing the hilarious idiosyncrasies of an insular world, a stellar ensemble cast of some 30 main characters are flawless in their rendition of a season gone terribly wrong.

Wed-Sat 7:30 PM

A Chinese Ghost Story

(Hong Kong, 1988) Directed by Ching Siu-Tung. Screenplay by Yuen Kai Chi. Cast: Leslie Cheung, Joey Wong, Wu Ma. *A Chinese Ghost Story* has it all: unbelievable special effects, an evil transsexual vampire, and plenty of artfully staged martial arts. A mild-mannered tax collector wanders into an abandoned temple, and must summon up all of the Kung Fu magic at his disposal to fight off a wild array of ghosts under the spell of a bad-tempered demon.

Fri-Sat 10:10 PM

Death and the Maiden

(France, 1994) Director: Roman Polanski. Screenplay by Rafael Yglesias and Ariel Dorfman, based on the play by Ariel Dorfman. Cast: Sigourney Weaver, Ben Kingsley, Stuart Wilson. Roman Polanski's new film set in the aftermath of the brutal military regime in Chile, relegates politics to a subtext and zeroes in on what has become his special theory: a few individuals locked in a claustrophobic struggle where the threat of unspeakable violence is never far away. Sigourney Weaver stars as a woman whose husband brings home a stranger (Ben Kingsley) whom she immediately recognizes as a doctor who once raped and tortured her during an interrogation.

Sun 2:30; Sun-Tues 7:30 PM

ARTS



March 20-31st

Real Art Ways presents "Danny Tisdale: An Artist for a Change." Public Art Project in Hartford's North End illuminates political campaigns and community concerns. Artist Danny Tisdale will create a "campaign headquarters" at the Upper Albany Neighborhood Collaborative, 1339 Albany Avenue, as the centerpiece in a political campaign which will incorporate Tisdale's wry take on elections, coupled with a sincere effort at generating community dialogue and involvement. The hours are 9:00 AM to 5:00 PM Monday-Saturday.

Through Friday March 24th

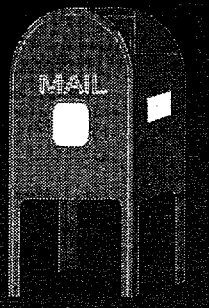
An exhibit of *Jacque Metheny: Recent Work* is showing at the Widener Gallery, Austin Arts Center. The hours are from 1:00-5:00 PM daily.

An exhibition reception for Steve Mikulski will be held on Thursday, March 16th from 6:00-8:00 PM at Zion Gallery, 211 Zion Street. Gallery hours: Tuesday-Thursday, 4:00-6:00 PM; Friday-Saturday, 2:00-6:00 PM.

Through Thursday April 27th

The Pump House Gallery will feature the works of Connecticut artists Irene C. Reed and Alvin M. Wilkerson for the third juried exhibit of the 1994/95 exhibition season. Ms. Reed creates furniture and thus the title of her exhibit is, "Trapped in A Chair." Mr. Wilkerson's exhibit is entitled, "The Curse of Ham" which confronts the dominant culture's stereotypical racist associations with African-Americans as well as the Black Community's internalized racism. The Pump House Gallery is located on Pulaski Circle in the Southeast corner of Bushnell Park in downtown Hartford. Gallery hours: Tuesday-Friday, 11:00 AM-2:00 PM. Admission is free and the public is welcome.

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PERFORMANCES



Wednesday, March 15th

Mark Nomad will be singing with guitar accompaniment at the Bistro, Koeppl Student Center from 6:00-8:00 PM.

Friday-Saturday, March 17-18th

Trinity College seniors Danielle Slepian and Nancy Chu present their theses performances in the department of theater and dance. The performance will be held in Garmany Hall, Austin Arts Center at 8:00 PM.

March 17- April 17th

TheaterWorks presents Pulitzer Prize Winning Drama 'night, Mother with Constance Shulman and Mary Fogarty. The show runs at the Hutensky Theater, 233 Pearl Street in downtown Hartford. Performances are Wednesdays through Saturdays at 8:00 PM and Sundays at 2:30 PM. An extra performance will be added Sunday, April 16 at 7:30 PM. Tickets Wednesdays, Thursdays, and Sundays are \$16; students and seniors are \$14; Fridays and Saturdays all tickets are \$18. For more information and to order tickets call TheaterWorks at 527-7838.

Sunday, March 19th

The Chamber Music Recital presented by students in Trinity College's Department of Music will perform at 3:00 PM in Garmany Hall, Austin Arts Center.

Monday, March 20th

The Bookhouse Boys will perform pop and originals with guitar accompaniment at the Bistro, Koeppl Student Center from 6:00-8:00 PM.

The Balanescu Quartet featuring Romanian-born Alexander Balanescu will perform new works and original compositions at the Goodwin Theater, Austin Arts Center at 8:00 PM. Admission: \$10 General, \$6 Students & 60+ w/ ID. For tickets call ext. 2199.

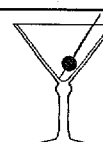
April 7th

The Hartford Stage presents an evening with M'Town Review on Friday, April 7 from 9:00 PM to 1:00 AM. It will be an evening of dancing at the Watkinson School Gymnasium. Proceeds will benefit High Drama, Hartford Stage's education program from Hartford high school students. For more information and tickets call Mary Cahalane at 525-5601.

April 11-16th

A.R. Gurney's Love Letters will be playing at the Bushnell, April 11-16. The show times are 8:00 PM nightly and matinees on Saturday and Sunday at 2:00 PM. Tickets range in price from \$24.50-\$48.50. Call the Box Office at 203-246-6807 for more information and tickets.

ALT. BEV.



Tuesday, March 14th

A local rock band, Curbside Profits, are making their second appearance at the Underground Coffee House at 9:00 PM. Admission is free.

Wednesday, March 15th

Open Mike at the Underground Coffee House at 9:00 PM. Come one, come all— singing, dancing, and poetry, and lots more! Admission is free.

Thursday, March 16th

At Toad's Place, 300 York Street in New Haven, there will be an eve of St. Patrick's Day Party with The Authority Low Road opening for Black 47 at 7:30 PM. The Doors open at 7:00 PM. Must be 21+ to get in. Admission is \$9.50 in advance and \$11.00 at the door. Call 203-562-5589 for tickets and more information.

Mad Women in the Attic, a local acoustic female trio, will be playing at the Underground Coffee House at 9:00 PM. Admission is free.

Friday, March 17th

WHAT: NCAA DIVISION III – FINAL FOUR

AT: BUFFALO STATE COLLEGE

WHO: Need I Say?

At Toad's Place, 300 York Street in New Haven, artist .38 Special will be performing for ages 21+. The doors open at 8:00 PM and the show starts at 10:00 PM. Admission is \$14.50 in advance and \$16.00 at the door. Call 203-562-5589 for tickets and more information.

Cortney, Rowland, and Will, an acoustic guitar trio will play at the Underground Coffee House at 9:00 PM. Admission is free.

Saturday, March 18th

TCAC's annual Light and Dark is at the Cave starting at 9:00 PM. There will be two-three comedians performing while TCAC members serve light and dark beer at the tables. The Price is TBA.

Spent, a rock band from NJ, will play at the Underground Coffee House at 9:00 PM. Admission is free.

Sunday, March 19th

Tapestry, featuring Tony Morris and Susan Lowenkron play their beautiful brand of Medieval, Renaissance, and Baroque music in the Espresso Bar at Borders Books and Music in Manchester from 1:00-3:00 PM. Admission is free. Contact Tracey Weiss at 203-649-1433 for more information.

Classifieds

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Quick and Dead (R) 7:15 PM Daily
Disclosure (R) 7:00 PM Daily; Saturday and Sunday 4:00 PM
Pulp Fiction (R) 9:30 PM Daily
Boys on the Side (R) 9:40 PM Daily
Little Women (PG) Saturday and Sunday 1:40 PM and 4:10 PM
The Jungle Book (G) Saturday and Sunday 1:30 PM

Showcase Cinema – 3250 Berlin Turnpike

Price: \$5.50
For more information call 666-1401.
The following showtimes are for Tuesday March 14–Thursday March 16.
Boys on the Side (R) 7:10 PM and 9:25 PM
Shawshank Redemption (R) 7:00 PM and 9:35 PM
Pulp Fiction (R) 8:00 PM

Showcase Cinema – 936 Silver Lane

Price: \$4.25 before 6:00 PM; \$7.00 all other shows
For more information call 568-8810.
The following showtimes are for Tuesday March 14–Thursday March 16.
The Walking Dead (R) 7:50 PM and 10:00 PM
The Hunted (R) 10:05 PM
Roommates (PG) 12:50 PM, 3:05 PM, 5:20 PM, 7:25 PM, 7:45 PM, 10:15 PM
Outbreak (R) 1:00 PM, 1:30 PM, 4:00 PM, 4:30 PM, 7:00 PM, 7:25 PM, 9:50 PM, 10:20 PM
Nobody's Fool (R) 12:45 PM, 3:00 PM, 5:15 PM, 7:35 PM
The Mangler (R) 7:40 PM, 10:10 PM
Just Cause (R) 12:45 PM, 2:55 PM, 5:05 PM, 7:15 PM, 9:40 PM
Hide Away (R) 12:30 PM, 2:50 PM, 5:10 PM, 7:30 PM, 9:55 PM
Heavyweight (PG) 1:05 PM, 3:15 PM, 5:30 PM
Man of the House (PG) 1:10 PM, 3:20 PM, 5:35 PM, 7:55 PM, 10:25 PM
Forrest Gump (PG 13) 1:20 PM, 4:15 PM, 7:05 PM, 9:45 PM
Federal Hill (NR) 9:35 PM
Dumb and Dumber (PG 13) 12:55 PM, 3:10 PM, 5:25 PM
Brady Bunch (PG 13) 12:35 PM, 2:40 PM, 4:55 PM, 7:10 PM, 9:30 PM
Billy Madison (PG 13) 12:40 PM, 2:45 PM, 5:00 PM, 7:20 PM

Outbreak Is Entertaining, But It Goes A Little Bit Too Far

BY ALEX MILLER
Arts Writer

When AIDS hit the spotlight in the late 1980's and early 1990's, Hollywood responded with several films marking the deadly disease's wrath. The best example I can recall is HBO's *And the Band Played On*, which cited the origins of the HIV virus in Africa and its consequent spread around the world, particularly the United States.

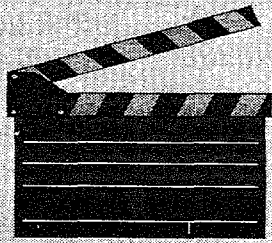
But Hollywood could not really leave it at that. Now that AIDS has been explored in films like *And the Band Played On*, Hollywood (particularly Warner Brothers) takes one step further with the release of *Outbreak*.

Outbreak opens in Zaire (the Motaba River Valley) in 1967 in a small village apparently wiped out by a deadly disease, even more deadly than the HIV virus. And I'm serious here: no, it's not HIV (which is bad enough), it's worse—people die within twenty-four hours of contracting this disease.

Well, Americans quickly enter the scene and "solve"

the problem. Unfortunately they miss the monkey carrying the disease, and we find it on a ship traveling to the United States.

From there, the film ex-



plores the ways in which the disease spreads. It is frightening how contagious this virus apparently is. At some point the camera actually follows a man's cough as it travels from person to person in a crowded movie theater. And what happens? They all get the disease.

Enter Dustin Hoffman, Rene Russo, Morgan Freeman, and Donald Sutherland. Unfortunately, what appears to be a strong cast can't really save this film entirely.

Director Wolfgang Peterson does not give Freeman (a confused army General) or Sutherland (a wicked army General) nearly enough screen time. We only get a glimpse of that

famous Morgan Freeman stare at the end of the film. As for Sutherland, his presence is felt only really by his voice on the telephone.

To tell you the truth, I wasn't quite sure what angle Hoffman was attempting in his character Sam Daniels, a disease researcher for the army. Sometimes he was comic, other times driven by his strong desire to conquer the disease. Normally, that might be a fine combination of comedy and drama, but for some reason here in this film, it did not quite work.

But aside from the denial of a great cast and the drawn out helicopter scenes (believe me, you will understand if you see it!), I thought the movie was rather entertaining.

I was compelled by the spread of the disease and the technology used to fight it, and even though I knew it would end happily (that's Hollywood for you), *Outbreak* still held me in for most of the two hours.

Outbreak is playing at Showcase Cinemas on Silver Lane, East Hartford. I might recommend a matinee for this one.

Balanescu Quartet To Perform For Trinity

BY AMY SHCKELFORD
Arts Writer

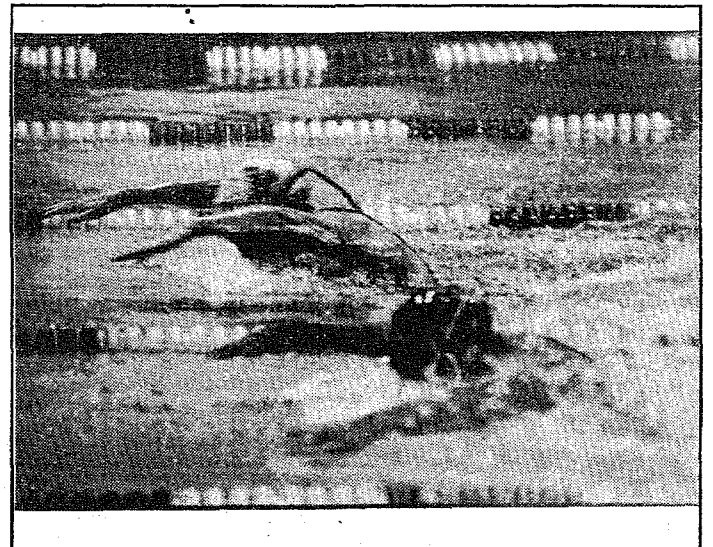
The Balanescu Quartet will come to the Austin Arts Center March 20, to enlighten their Hartford audience to the new trend in classical music tradition. In a day and age when rock and roll music is revered and classical music is practically ignored by mass culture, Balanescu Quartet has successfully accomplished an overlap of these two musical genres. Alexander Balanescu has arranged his quartet like that of a rock band: cellos and violins play parts reserved for bass and guitar. They have frequently performed interpretations of David Byrne songs as well as several pieces by German rock band Kraftwerk.

Balanescu Quartet has released two albums to date: *Possessed* and the more recent, *Luminitza*. The upcoming performance at Trinity will highlight pieces from *Luminitza*,

seven of which will be Balanescu Quartet originals, and the last a mix of their Kraftwerk interpretations. Obviously, the performance promises to be an exciting mix of the quartet's work.

Alexander Balanescu and Clare Connors, both natives of Romania, have incorporated their heritage into their music. *Luminitza* has been referred to as, "on the pulse of traditional Romanian music and all things classical, but also of quirky corners of current electronic music." Balanescu and Connors are the violinists of the quartet, Andy Parker the violist, and Sian Bell the cellist.

The quartet's use of untraditional equipment such as samplers and beat boxes in harmony with a four piece classical ensemble define Balanescu Quartet as the cutting edge of music today. So take the trip to Austin Arts on March 20, a special Monday night show, at 8 PM. Tickets are free with student I.D.'s.



Cutting-edge Balanescu Quartet will perform at Austin Arts Center on Monday, March 20, at 8 p.m. FILE PHOTO

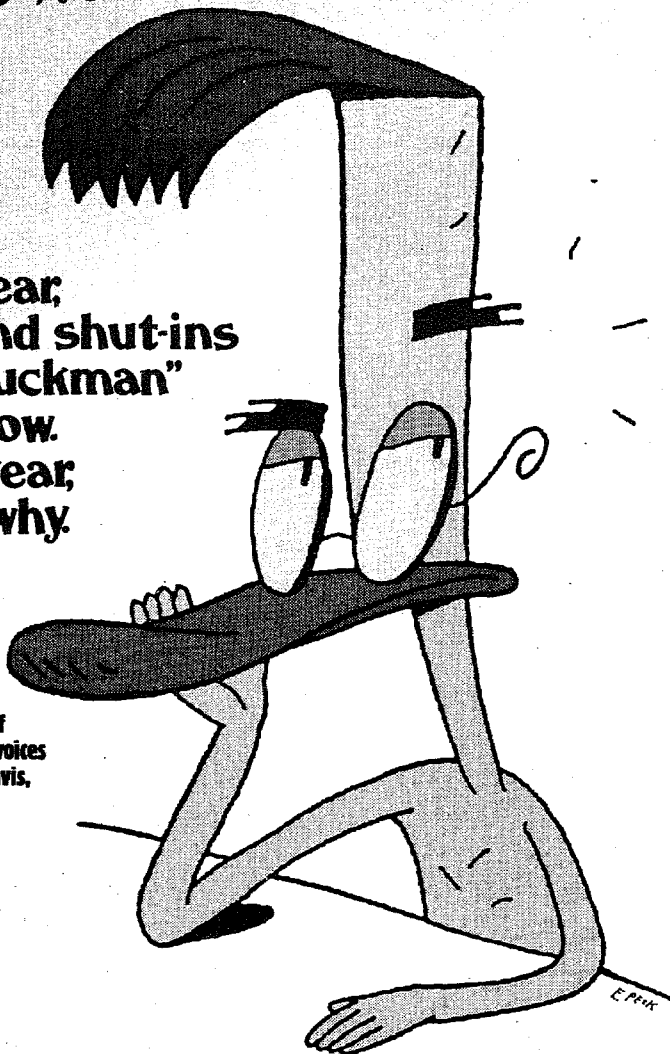
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This workshop is for any student who wants to write clearer, more eloquent prose that says exactly what you mean. We will look at and practice ways to chisel through wordy, complicated sentences to reveal the meaning concisely and effectively. To add interest and eloquence to your prose, we will also explore ways you can vary sentence beginnings, lengths, and types without making common sentence structure errors.

This workshop is open
to all Trinity students.
To register, call Kim at x2036.

Anyone Can Whistle Showcases Student Talent

BY SARAH E. CODY
Arts Writer

The sometimes poignant, yet always confusing musical, *Anyone Can Whistle*, directed by Gerald Moshell, ran for four nights at The Austin Arts Center last weekend.

Due to the exciting Basketball Showdown which was in progress at the same time on Friday night, the crowd at the musical was a very small one. There was a great diversity in audience members, though. Trinity undergrads, IDP's and professors; as well as many small children and senior citizens attended. Throughout the show, the crowd was enthusiastic and receptive to the musical.

Though the musical was well directed and acted, the plot was extremely convoluted and the songs were not dynamic. The set, though quite grandiose with various platforms and flashing lights, never changed and became quite a source of boredom by the end of the play.

Had there not been a description in the program, I don't think that I would have been able to even conjure up a summary of this play.

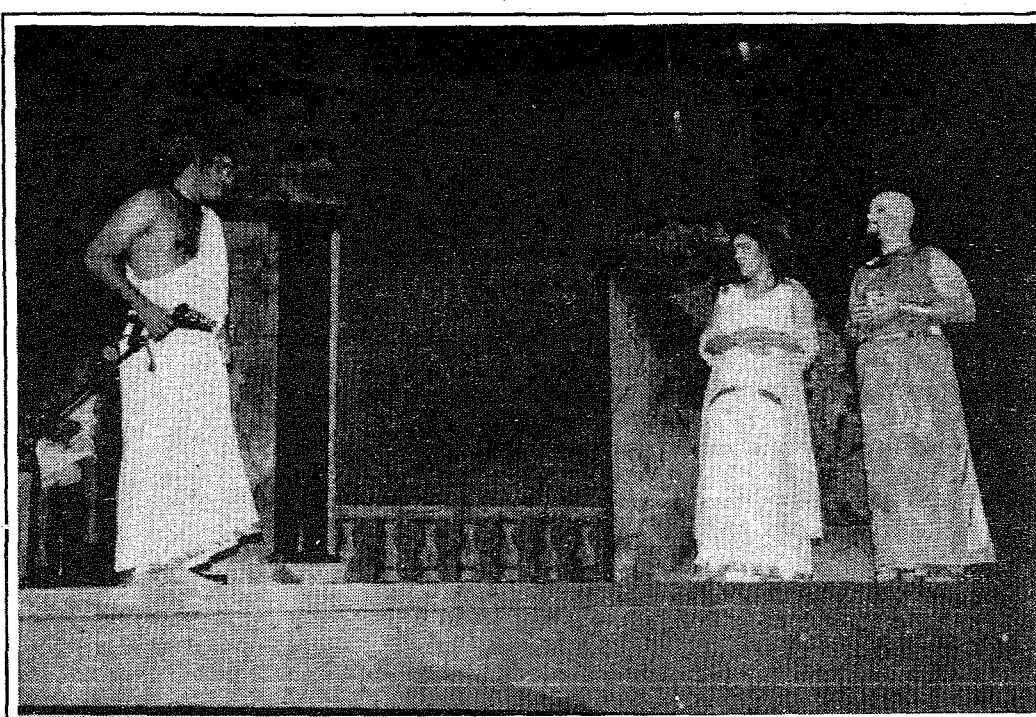
According to the playbill, *Anyone Can Whistle*, which originated as a book written by Arthur Laurents, first "premiered on Broadway in 1964, at a time when many art forms were confronting the issue of

sanity vs. insanity—and the difficulty of distinguishing between the two." Also, the musical touched on such 1960's concerns as civil rights, gender equality, militarism and the conflict between restraint and freedom.

The subject matter is reminiscent of the dramatic play which was performed at Austin Arts two years ago, *Marat / Sade*. Though the music was supplied by the lyrical genius of Steven Sondheim, it was often flat and unexciting. The playbill also stated, "No Sondheim show has had such a short Broadway run (9 performances) as *Anyone Can Whistle*." Doesn't that illustrate something? Why waste the time and the talents of a spirited cast on a problematic and unpopular play?

Amy Kunen, as the "competent and practical" yet stiff and reserved Fay Apple, stood out from the ensemble cast with her beautiful voice and heartfelt performance. Her version of the title song, "Anyone Can Whistle," was precise and impressive and the last song, which she performed with Gideon Pollach, was graceful and moving.

Pollach, who I have admired before, has a wonderful debonair and professional quality which he brought to the role of the doctor / mental patient, J. Bowden Hapgood. He sang my favorite number in the musical,



CINDY DARLING

The music department performed *Anyone Can Whistle* this past weekend in Goodwin Theater. Members of the cast pose for the camera after their performance Sunday night.

which was "Everybody Says Don't."

Kelly Crawford, who played the Mayoress Cora Hoover Hooper, perfectly embodied her character. She has the ability to capture a character's quirks and play them with humor and feeling. I particularly enjoyed the comic timing of the four actors who were called Cora's Boys. Emily Miller, Michael Robertson, Lissa Smith

and Ryan Moore were hysterical as the back-up vices to Cora and the Parisian chorus for Nurse Apple. They all displayed a strong stage presence and precise physical agility. The choreography by Julia Strong was energetic and smooth.

The cast, which was comprised of approximately thirty people, was the best part of *Anyone Can Whistle*. The direction was fine and the orchestra was

impressive.

The plot of this show, however, was murky and often times boring. With two intermissions and a running time of two and a half hours, the musical was difficult to sit through.

I look forward to the next show, when the talents of a competent cast and crew won't have to compete with a confusing script, and will hopefully be put to a better use.

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Clancy's Op-Center Continues Action-Packed Tradition

BY JEFF CROSS
Arts Writer

Tom Clancy is at it again, this time teaming up with former Deputy Assistant Secretary of State Steve Pieczenik, to create a new tale about a crisis control agency called Op-Center.

In this new book, Clancy follows his traditional model of having a single government official, who must save the world, while his life is also complicated by family problems. This new book appeared as a miniseries on NBC on February 26 and 27.

Op-Center's conflict focuses around the political situation in Korea. Korea has always been a latent trouble zone ever since the 1950s, with both the Communist North and Democratic South waiting for a single spark to renew hostilities.

In *Op-Center*, that spark comes in the form of a bomb exploding at a rally for the South Korean President in Seoul, killing spectators and politicians alike. What little evidence found points to-

ward the North. Pyongyang, which has always had a shoot-first policy when it comes to outside trouble, maintains its innocence.

Meanwhile, some North Korean

He and his staff are ordered by the President to head up the committee assigned to deal with the situation.

This is partially because it would allow Op-Center to prove itself, but

The story's subplots, plans of deception and betrayal, and sudden changes of locale from chapter to chapter, make the novel into a page-turner. If you're looking for something to tie you over until Debt of Honor comes out in paperback, grab this one.

Nodong SCUD missiles are commandeered and retargeted for Seoul. Also, several canisters of American nerve gas are taken from the US Army base in Seoul, without the knowledge of any high-ranking officers, and sent to the Demilitarized Zone that splits the Korean Peninsula in half.

Enter Paul Hood, the newly-appointed Director of Op-Center, a brand-new secret crisis-control agency that has yet to see any action.

mostly because the President is quite trigger-happy, has two foreign-policy failures against him already, and, since it seems his entire administration is based on his image, needs someone to take the fall if war breaks out.

However, as with Jack Ryan's marital problems in Clancy's *The Sum of All Fears*, Hood has his own family crises to deal with: his son Alexander has had a severe asthma attack and was hospitalized, and he hasn't had any time to spend with his wife since his days as the mayor of Los Angeles.

Hood's problems do not end here, however. One of his journeymen, Major General Mike Rodgers, has taken Op-Center's Striker, special-operations force to North Korea, for some long-overdue activity, without approval from Hood or the Congressional Oversight Committee. This problem is compounded by the fact that a computer virus has infected Op-Center's computer systems—particu-

larly the software that controls the spy satellite downlink feed.

This fact is continuously harped upon by Intelligence Officer Bob Herbert, an embittered, wheelchair-confined former CIA agent who lost his wife and legs in the 1983 embassy bombing in Beirut.

It does seem reasonable to say that Hood has been written to be a revised version of Jack Ryan, the hero of Clancy's earlier novels, *The Hunt for Red October*, *Patriot Games*, and *Clear and Present Danger*.

Both Hood and Ryan have similar family lives, and similar government jobs. They both have an element of sexual frustration in their lives, forced to work long hours for the continued survival of the United States, and almost never get a chance to spend time alone with their wives.

Another common trait is that their governments consider them expendable. It is almost as if Clancy is starting anew in his writing by recrafting Jack Ryan into Paul Hood, for a new set of adventures in the post-Cold War era.

Overall, *Op-Center* is a good read. Clancy still keeps up his trademark of explaining complex military equipment in the simplest layman's terms available for the reader's instant comprehension. The subplots, plans of deception and betrayal, and sudden changes of locale from chapter to chapter, make the novel a page-turner. If you're looking for something to tie you over until *Debt of Honor* comes out in paperback, grab this one.

RESUMES

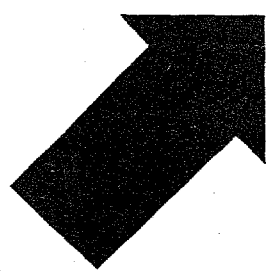
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GRE TRINITY	4/3 Mon 6:00pm	4/5 Wed 6:00pm	4/10 Mon 6:00pm	4/12 Wed 6:00pm	4/17 Mon 6:00pm	4/19 Wed 6:00pm	4/24 Mon 6:00pm	4/29 Sat 10:00am	5/1 Mon 6:00pm
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GMAT TRINITY	4/4 Tue 6:00pm	4/6 Thur 6:00pm	4/11 Tue 6:00pm	4/13 Thur 6:00pm	4/18 Tue 6:00pm	4/20 Thur 6:00pm	4/25 Tue 6:00pm	4/27 Thur 6:00pm	5/2 Tue 6:00pm
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*If you use our full program. Restrictions apply. Score gains represent commitments, not averages.

KAPLAN
The answer to the test question

Is There A Troubling New Revolution In Radio?

BY AMY HAM
Features Writer

I knew the radio station was going to be great when I turned it on for the first time. Playing on the radio was an acoustic version of Live's "I Alone". 104.1 was the new alternative radio station for Connecticut. For two years I had been annoyed because I had no way of hearing the newest music by my favorite artists unless I bought the

to improve the station. As soon as I tuned my stereo to 104.1 I realized something was wrong. The station had not changed. It had exactly the same format. Still no disc jockey's and it remained the new 104.1.

When was the station going to change? What had been appealing in the beginning was starting to be annoying.

One of the bonuses of the radio station is the lack of commercials. The commercials that

I had been excited to hear in the beginning were just becoming part of a rotation.

It is now March and I continue to listen to the "new 104.1". The constant reminder that it is the "new 104.1" often makes me want to scream and change the station.

How can it still be new after five months of air-play? I often hear the same song twice in a small amount of time and the

format has still not changed. I do like the music played, but the station is going to have to change soon because it is losing more and more listeners.

What once was the revolution in new music, might become the failure.

The purpose of a radio station is to inform its listeners of new artists and new songs, so far this station has not done that. 104.1 needs to quit trying to be

so different and compromise with some of the ideas that do work on other stations.

Obviously discjockeys will soon have to be a must. A listener can become informed without someone feeding them the information.

I used to hear the station everywhere I went, and now if I hear it played in anybody's room I have to admit I am pleasantly surprised.

What once was the revolution in new music, might become the failure.

compact disc.

For days I went and told my friends around campus about the new station and how great it was. Soon everywhere I went most people would have their radios playing 104.1 This station soon become all I listened to.

This station had just been created so there were no d.j.'s and no name for the station. The radio used this as a sales gimmick to get people to listen and the listeners could make requests, give suggestions, and even be d.j.'s themselves. I admit I called in and made suggestions for a name and told the station that they were the answer to my prayers. The new 104.1 offered everything I could ever want from a music station. This was in October.

When December break was over, I anticipated returning and hearing the new disc jockey's and seeing what they had done

do play contain information about what is happening with it and promises that the format will change soon, but not until it becomes the listeners' station. This change would continue to make it to what the station thought as the revolution in modern rock radio.

I realized this statement was ambiguous because the "revolution" it claimed to be was a farce. If it was going to continually play the cutting-edge of music, then 104.1 was going to have to play different music and not the same artists all of the time.

I would turn on the radio and have no idea what song was playing or whom the artist was because there was no discjockey to tell me the information I so desired.

Or the opposite would occur and Smashing Pumpkins, Pearl Jam, and Green Day were all that was played. Bands that

This Year's Beer Hunt Winners



5 hours and 28 minutes after publication, Levi Litman '98 and David Messenger '98 successfully identified the beer labels in the Beer Hunt contest last week. They researched their answers by using their inherent knowledge of beer, stopping by package stores and questioning the bartender at Joe's American Bar and Grill. They supplemented their research with a book on microbreweries of the USA. The answers, clockwise from the top left are Beck's Beer, Bell's Cherry Ale, Big Horn Premium Ale, Boonville Polecko Gold, Santa Fe Pale Ale, Grant's Weiss Beer, Old Cherry Ale, Red Hook Extra Special Bitter, Niagra Trapper, TW Fisher's Centennial Pale Ale.

TWO out-of-THIS-world evening study breaks coming NEXT WEEK to Trinity.

THE BALANESCU QUARTET

MONDAY NIGHT!
March 20 at 8pm • Goodwin Theater

Europe's rocking string sensation. Amid the growing world of hip and iconoclastic quartets, Romanian-born Alexander Balanescu and his stunning ensemble have built a solid international reputation for their technical mastery and distinctive musical identity. Their East coast tour repertoire will include a new take on a pop score by Germany's rock group Kraftwerk and critically hailed new compositions by Balanescu himself. Look out "Kronos"!

Their recent recordings *Possessed* and *Luminitza* are available exclusively on MUTE RECORDS.

Korea's finest dancer
in a generation.

The first woman Court Musician in her native country, Hi-Ah Park serves the global community as a mudang (shaman) through the art of ecstatic ritual dance. A very special return engagement to Austin Arts after her remarkable performances last season. This may be your last chance!

hi-ah
PARK

WEDNESDAY & THURSDAY NIGHTS!
March 22 & 23 at 8pm • Goodwin Theater

It's a xenophobic's worst nightmare!
Call the Austin Arts Box Office at x2199 for ticket information

A U S T I N A R T S C E N T E R
T R I N I T Y C O L L E G E

Internships: Another Way to Get Involved

BY SANNY BURNHAM
Features Editor

Two mornings a week, I drag myself from my bed to begin a day a little too early for the winter months. Two mornings a week, I ask myself, "why?" as I drink my three glasses of ultra-caffinated Mountain Dew in a barren, lonely Mather. And two mornings a week, I realize, once my eyes have opened and my car has heated up and I remember where I'm going, that doing an internship really isn't such torture.

It's the same old question, just re-

immerse yourself.

By being an intern at one of Hartford's many businesses, nonprofit organizations or museums, you realize the difference between being a casual participant and truly having an inside perspective on the place. You become more a part of the city rather than just a student.

The amount of things you can learn about Hartford through internships is incredible. To think that internships only teach you about an occupation or an organization is like thinking that taking a class is all about doing homework and

datory 8 to 10 hours a week, and when you get back, you feel like your father after a long day at the office. (Or at least you think you do.)

It is pretty safe to say that most of what you get out of an internship is retrospective. I can say that I now have a strong relationship with the editors of *The Hartford Courant's* Sunday Magazine. I can tell my friends what The Mark Twain Memorial is all about and explain to them that there are dozens of impressive speakers and lecturers that the Memorial sponsors and that students would enjoy on subjects everywhere from architecture to comic strips.

I have friends that have worked at the Capitol with state senators and congressmen, friends who have had articles published in respectable publications and friends that have been hired at firms after graduation where they had internship experience.

Although I would never recommend doing an internship merely for future planning, it is one reason to do it. And as a senior who has spent a significant amount of hours in the Career Counseling Office, I must say it's a great feeling to know that I did all I could while I was at Trinity to gain experience and to prepare myself for the inevitable job search. It's never too early to plan ahead.

So next time you sleep until one, next time you get the registration forms in your mailbox, next time you walk down the Long Walk past the internship office and wonder what the place is all about, think about all that you can get involved in. Think of this one resource that is waiting to excite, teach and connect you to Hartford, the people, and the life city we live in.

It's the same old question, just rephrased differently: Why don't people get more involved in Hartford by doing internships?

phrased differently: Why don't people get more involved in Hartford by doing internships?

Unlike some, I don't expect people to be going to the Wadsworth Athenaeum five days a week. And I don't think it would be a positive change if everyone decided to go downtown to bars each weekend. I know what free time is like around here. The Athenaeum and other Hartford sites are, without a doubt, something that all Trinity students—and in some cases all Connecticut residents—should experience to their fullest. And the bars, well, there are some fun ones that would provide an alternative.

But going to a bar is not involvement. Being able to say that you know exactly how to get to The Mark Twain House isn't all that important. Putting in a token visit to the Capitol is not taking advantage of the extent that you can

getting grades.

At an internship, you often work closely with the people of the city, those who have chosen, willingly or not, to make Hartford their home. By getting to know their daily routine, you learn about Hartford life and all the millions of things that are going on around us that we may be too blind to realize.

You learn about the issues of the city first hand rather than through a newspaper. You learn what people do on the weekends, and why. What is also interesting is that you learn about how Hartford and its businesses fit into the worldly picture.

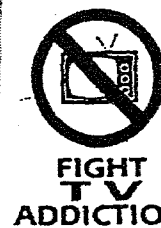
As a senior, I have had two internship experiences. Both semesters that I've signed up for one, I've been a bit hesitant. It requires transportation, long days, and an occasionally awkward schedule. You find yourself away from campus a man-

Kill Your Television

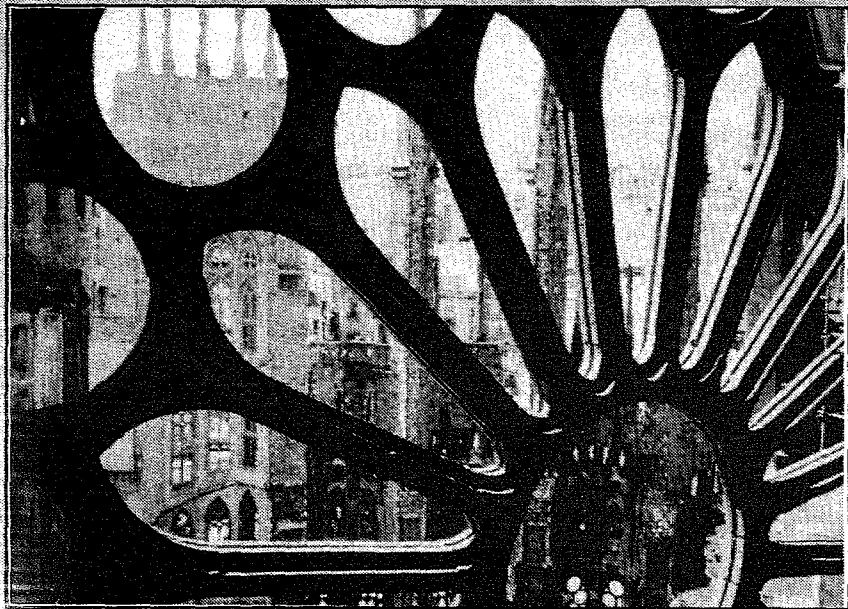
On Wednesday March 15, the Anti-Television Action Committee (ATAC) will be petitioning outside of Mather Hall between 5 and 7 PM. Signatures will be collected and sent to the deans and the President.

Organizers of ATAC want to reverse the decision to install cable television in dorms because they feel that the values fostered by commercial television should not be encouraged or condoned by Trinity College. They feel that television is not only antisocial, but destructive insofar as it acts as an exclusive forum for the forwarding of corporate and state interests. "At the very least," one organizer said, "TV in dorms should be resisted as symbolic of our materialistic, consumer culture and its hegemony at every level of our society. They must be resisted as symbolic of a culture in which our mental environment is littered with corporate logos and mind numbing programming at every turn. It's pretty scary when you can't even escape this kind of psychological carpet bombing at an institution of higher learning."

For more information or to get involved call x3542.



Yet Another Couple Thousand Words...



Two Shots of Europe



BY JON MOSKOWITZ

I'd Like A Cheeseburger...Hold The Malithion

BY STEPH BOVEE
Features Writer

Most people do not find chemicals very appetizing, but billions of people eat them every year on something as seemingly healthy as a banana or a strawberry. Why? Because of the world wide use of pesticides.

Although food in this country is not completely pesticide free, there are certain pesticides that have been banned in this country because of their harmful side effects. These pesticides still make it into the nation's food supply through the "circle of poison". Certain chemicals that are banned from use in the U.S. are still manufactured here and shipped overseas.

Produce that has been grown over-

seas and livestock that is fed off of this tainted food is then shipped back into the United States and sold. Sometimes tainted food is checked and stopped at the border but the Food and Drug Administration is only able to test 1-2% of food coming into this country, so most of the time the food in the supermarket is unchecked.

Who cares? Some college students knowingly inject, inhale, or consume chemicals into their bodies every weekend. These chemicals are a little different.

At least 107 different active ingredients in pesticides have been found to cause cancer in humans or animals. 71 of these are used on food crops, and are frequently sold for home use. Meanwhile, the cancer rate in the United States

has skyrocketed. The people most at risk are children and those working around the chemicals in factories, and on farms. Children eat more fruits and vegetables than adults and their bodies are not able to tolerate as much as adults can. By the average child's first birthday, he has exceeded the EPA's acceptable lifetime level of cancer risk from eating pesticides off just 20 foods.

So what can be done about the pesticides? We all have to eat, right? There are some things that can be done to protect yourself from exposure to more cancer causing agents. Buy organic produce, or at least food grown in this country, and ask your grocer to label where all the food comes from. Alternative methods of controlling pests should be developed and encouraged.

I have a little personal story that I think might relate well. My mother grew up in the Midwest and remembers the DDT planes coming and spraying over the town. She said that all of the kids used to like to go and chase the planes, getting sprayed themselves in the process.

I hope that someday in the future, eating food that was grown with pesticides will seem as obviously unhealthy as chasing a DDT plane.

Earth
Watch



A Seasonal Commentary

BY NICK MOOREHEAD
Features Writer

Academically speaking, I seem to have officially pissed the entire reading week away. And so now, I find I must flush my cognitive toilet to make room for next week's crap. (Seems like a needless waste of precious water to me.)

Metaphors aside for a moment, inspiration has kicked me in the rear tonight, and so now the blank computer screen before me whispers gently in a language I can understand, seducing my thoughts in perfect rhythm with the blinking, teasing cursor. All right, I'm feeling cooky, the dishes are done, Ravi is unconsciously jamming out with the London Symphony Orchestra just for me, I command exactly ten free hours until Philosophy of Sport. Here's what's on my mind:

Winter still laughs right in my face every time I step outside my dorm and trudge towards class. That old man has quite a perverse sense of humor, yet it is one that seems to manifest itself in us all. Perhaps in the simple form of a wicked little snicker at some poor sole who jackknives on some unseen ice, or maybe even an under-the-breath giggle, or a honk of the horn in the direction of the unfortunate statistic who's car refuses to start; pretty funny stuff.

I personally am of the opinion that one good joke deserves another, so try this, old timer: ever hear the one about the guy who gets a tan while chucking disc on the quad, that's a good one, or don't you get it? We all get laughed at now and then, and the more we let that bother us, the colder it's going to get.

Old man Winter, like anyone else, needs to feed to survive. I'm not talking about some oversized squirrels potential

shadow, or even the monotonous gray that often dominates our on campus horizons. Rather, Winter swallows whole all negative thoughts about it, gobbles up each curse directed towards it, as well as washes it all down with every tear shed on it's behalf.

In lieu of expending ourselves of these defining characteristics, and thus serving these nutritious negative emotions and such to Old Man Winter on a silver platter, why not starve the old bastard, and by doing so, spark our own souls with the very same natural passion we all possess, until they burn with the same sacred warmth that we all instantly recognize, anxiously await, and to often misuse. Just as there are a multitude of colors hidden within that sheepish gray for all who care to see, Mr. Winter habitually does everything in his power to prevent us from noticing them. Go with me on this one, they are there.

We seasonal prisoners here in Hartford ought to all sleep on that one, I think. So tonight, while you are entertaining visions of sugar plums, or something of the like, think instead some of the righteously warming, and prophetically soothing thoughts of what's to come. Then, if all goes well, tomorrow will beat the throw and slide safely into today.

As you awake and rise to the roar of the crowd, dust yourself off and reflect on this rhyme of reason which you can throw right back in that old fart's face, that is, if you can keep from laughing.

Spring forward, Fall back,
Winter soon slips through a warm Summer crack.

Indeed he's bold, cold, cunning and clever,

Still I know that old man will not live forever.

Top Ten Reasons To Sue Trinity...

10. Salminilla poisoning from Cave Rotisserie Chicken.
9. They've started carding at H & L.
8. Inspiration from O.J. trial.
7. Too many parking tickets.
6. Too many professors fake attendance.
5. TCAC plans on bringing Barry Mannilow to Spring Weekend.
4. Our mascot is a cock.
3. No Milwaukee's Best at the Bistro.
2. Found out Chaplain Charles isn't some silent film star with a strange mushtache.
1. You were offended by something in a Top Ten List.

Trinity Student Tries To Imagine The Worst Possible Late-Night Scenario...

Late Adventure At Chucky's

BY C. LEONARDO
Features Writer

The weirdest thing happened to me the other night. Actually it wasn't weird at all; it was terrible. It was late night on Friday, after we had finally been forced to leave the Washington Room. It had been a long wonderful night of drinking and dancing.

Still dressed in our seventies garb, and on our way to the various fraternities that were having late night, some of my friends and I decided we needed some smokes. So we hopped in the car and drove down to Sam's, formally known as Chucky's.

The minute I walked, in the rancid smell of roasting chicken and Jo Jo's over took my nostrils. I started to feel a little queasy. I looked around, the place was packed. There were tons of Trinity students there, many of whom I either knew or recognized. I went to the back of the store, grabbed my usual Diet Coke in a bottle and headed up to the counter.

As I was standing in line, waiting for the man to get my smokes, I couldn't help but stare at the fried chicken sitting there in a pool of grease. It was disgusting. I began to feel a little weak in the knees. My throat started to sting, and excess saliva was collecting in my mouth. All the alcohol I had sucked down in the course of a long evening began to slowly rise. I could feel the blood draining from my face and as if I was moving in slow motion, I suddenly realized that I was about to throw up.

'Oh my God, Oh my God' I put my hands over my mouth and tried to run for the door, but it was too late. All over the counter in front of the horrified little man, all over the floor and all over myself.

After what seemed like hours and


hours, I finally had got rid of every thing that had ever been in my stomach, opened my eyes and saw that every single person in the whole place was staring at me in disgust. The people who I had come in with walked away shaking their heads, and laughing. The other twenty-five people that I didn't know looked a little green themselves. But nobody ventured to come anywhere near me. Even the little man behind the counter stepped away, making small gagging noises.

I couldn't believe it, I just threw up in Chucky's! How will I ever be able to go out again? Everyone in the whole school will know, "Oh, there's that girl who booted in Chucky's the other night". How would I ever live it down? It really wasn't my fault, you see, it was that chicken. I don't know why I kept looking at it, but I just couldn't help myself. The smell was overpowering. Maybe if I had eaten something before I started drinking. Maybe if I....

Well, I could go on forever making excuses, but the simple truth of it all was that I threw up all over the place in front of fifty people. I was doomed. My life was over.

"I'm so sorry," I muttered to anyone that was listening and I ran out. That was certainly my last appearance in Chucky's. Forever. So, I have told you about this incident because I felt that the only way I could face anyone without wanting to crawl in a hole and die would be to come clean with the whole truth. So, please keep that in mind when you see me walking down the long walk. At least I had the guts to tell you about it, all of you.

You have to admit that it is pretty funny. Maybe I wasn't the first person who ever threw up in Chucky's, maybe it has happened before. Maybe that why they now call it Sam's.



Subs: Half: \$4
Whole: \$5.25

Pizzas: Cheese Pizza

	Small (12")	Large (16")	Sheet (18x24)
Cheese Pizza	\$4	\$7	\$12
Toppings	\$1.50	\$1	\$2.50

Salads:

Dinners: Ravioli, Chicken Parmigiana, Stuffed Shells, Manicotti: \$5.25
Lasagna, Shells or Spaghetti with Meatball, sausage or shrimp: \$6
Spaghetti or Shells: \$5

Specials * With purchase of a small pizza.

20 Buffalo Wings \$6*

5 Steak & Pepper Kabobs \$6.50*

Shrimp salad \$5*

Bretos Plate: \$4.95*
Lamb or chicken with potatoes, broccoli, zucchini, & other vegetables.
Comes with rice & sauce.

278-4334

This Week The Trinity Spotlight Hits: Jennie Hoffman

BY JUSTIN VAN ETEN
Managing Editor

Home: Rehoboth Beach, DE
Favorite Color: Hunter Green

What brought you to Trinity?

I knew I wanted to go to medical school and I knew I wanted to study science. I really wanted to go to Johns Hopkins but unfortunately didn't get in. I visited Trinity and immediately loved it. I also knew people from Tower Hill who were not only strong academic students but also well rounded students, and they enjoyed it.

Did you consider studying anything other than your Neuroscience major?

Biology, but I didn't want to sacrifice the humanities side of me. Neuroscience allowed me to work in all disciplines like philosophy, psychology, engineering, chemistry, and computer science as well as biology.

Outside of your Neuroscience courses what was your favorite course?

At Trinity I am allowed to conduct independent research, which at large universities is usually reserved for graduate students. I've also been able to learn in a classroom with a few other students and become friends with my professors, which is really important to me.

My writing associates course, because it made me think about writing, the process, language and helping other people in ways that I had never thought of before. Through the class I came to appreciate the subtleties of language that you only pick up when you study writing. In the class discussions on the writing process, I came to appreciate how differently people think and write, which I never realized before.

How did you, a Neuroscience major, get involved in writing?

When I first came to Trinity I knew I would study science but I also really wanted to take writing courses. Writing as a scientist is as important as the work you do. You need to be able to communicate what you are doing. It is a shame that more scientists don't know how to write

well. I also enjoy the Writing Center's similarities to being a diagnostician. Students come in and I look at what is wrong and provide them with advice and the tools with which they can make their writing better.

I understand you recently traveled to Florida to present a your thesis at a Neuroscience conference. What exactly was the work you were doing?

What I study is the effects of newborn isolation stress on the brain. Specifically, the rat pups are isolated one hour per day between postnatal days two and nine. Then, when they are 27 days old, similar to our teen years, I test them. I do this by looking at how their neurochemicals are different from those who have not been stressed. I also test how changeable their neurons are. This changeability is important for things like learning and memory.

What are some of the more practical applications of your research?

search?

We can look at the effects of long term debilitating stresses, like war or abuse, and see how they physically change the brain and thus cause latter behavioral changes.

How did you come to participate in the conference?

I really got lucky because Trinity is one of the only labs in the country that can accurately look at the changeability of neurons in the brains of rats. This allowed us discover that the stressed rats had huge differences from the non-stressed rats. Since the results were so profound the proposal was accepted by the Society for Neuroscience Conference, which is the largest neuroscience conference in the world. And since, I had been working on this research since the summer after my sophomore



FILE PHOTO

Jennie going out with friends
year, I was allowed to go and make the poster presentation.

Is this what resulted in your winning an honorable mention on the all USA Academic team?

Partly. They were looking for original academic product that had significance to society. Additionally, they were looking for students that were well rounded. For this reason, I'm glad I didn't get into Johns Hopkins. At Trinity I am allowed to conduct independent research, which at large universities is usually reserved for graduate students. I've also been able to learn in a classroom with a few other students and become friends with my professors, which is really important to me.

Additionally, the campus is small enough so that if there is something that you want to change, one person can make a difference. A large part of this is the supportiveness of the administration. I've felt that and I know others have too. Finally, Trinity's small size has allowed me to found Women in Science and Engineering, be involved with the Admissions office, and become a Writing Associate.

Do you feel that Trinity's urban setting has had an impact on your educational experience?

Definitely. This past summer I was chosen to participate as one of fifteen students to participate in a fellowship program at the Hartford Hospital. It was the single most incredible experience of my life. I not only conducted research but also dressed up in scrubs and a lab coat. I got to see a heart transplant, several kidney transplants, brain surgery, MRI's, CAT scans etc.. I spent nights in the ER, and found out it's not all that different from the TV show. Coming back to Trinity was hard for me however because I had spent the summer doing what I want to do for the rest of my life. It was difficult to come back to reality, hit the books, and study for the MCATs. It's also been great having Hartford Hospital nearby because utilize its medical library for research papers and attend lectures given by the physicians. These opportunities would not be available to outside of a city.

What are your plans once you leave the walls of Camp Trin Trin?

Next year, I have a fellowship with the National Institute of health studying the effects of stress on the immune system, which ties into my thesis. I have studied how stress effects the brain, now I will be looking at

how stresses effects the immune system.

After that, I would like to get into a M.D./ Ph.D. program where I would receive my Ph.D. in immunology and practice clinically as an Oncologist [cancer doctor] or a transplant surgeon. This all ties in because I not only want to treat my patients with medicine but also help them deal with the stress in their life because that effects both their immune system functioning and their psychological well being.

CASH FOR YOUR CAR

WANTED:

Used Cars

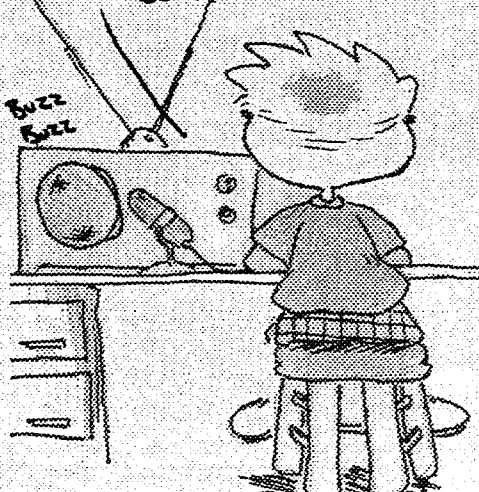
Honda, Toyota, Nissan,
Other Imports & Domestic
1986-1989

Call:
Capital City
Auto Wholesalers
246-1448

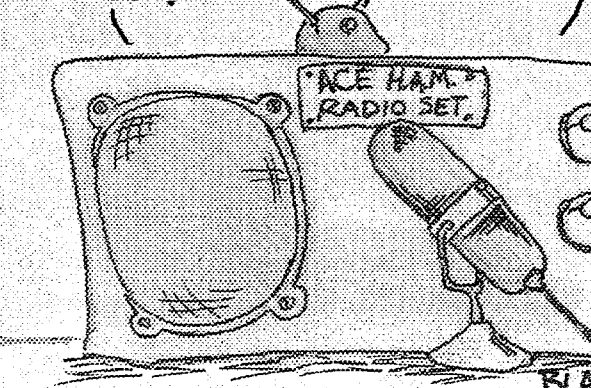
Ask For Vic

Bazaroff Jones

"(Crackle) My BROTHERS and SISTERS OF HAM, IT IS TIME TO RISE UP AGAINST THE OPPRESSIVE EVIL FORCES THAT BE..."



"KNOCK! KNOCK! KNOCK!"
"OH NO THEY'VE FOUND ME!"
"PUT DOWN THE MICROPHONE.. THIS IS THE FEDERAL COMMUNICATIONS COMMISSION, YOU ARE UNDER ARREST!"



"BANG! BANG! BANG!"

"AIGHHH!"

"LEASE FIRE, AND TURN THAT DAMN THING...(CLICK)"



Wanna Go To Buffalo?

The Trinity basketball team credits its crowd as one of the reasons for making it to the Final Four. Here's your chance to help them again!

If you're already going to Buffalo but have extra space in your car then fill out the form and return it to *The Tripod*. If you want to go to Buffalo but don't have a ride then fill out the form and we'll set you up.

Directions to Buffalo:

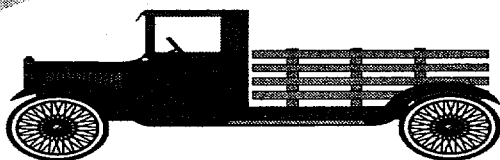
I-91N to I-90W

Follow I-90W to Exit 51W

Route 33

Approximate drive time...

7 & 1/2 hours



Name _____

Box _____

Extension _____

☐ Need a ride...

☐ Have extra space...

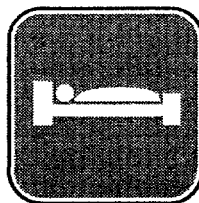
Number of empty seats... _____

Please return as soon as possible to:

The Trinity Tripod

Goin' To Buffalo

Box 701375



The following Hotels have rooms available in Buffalo...

• **Hyatt**

(double room – \$99/night, 716-856-1234)

• **Holiday Inn**

(double room – \$59/night, 716-886-2121)

• **Holiday Inn Amherst**

(double room – \$66/night, 716-691-8181)

• **Airport Holiday Inn**

(double room – \$69/night, 716-634-6969)

• **Radisson**

(double room – \$59/night, 716-854-5500)

• **Marriott**

(double room – \$79/night, 716-689-6900)

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We're always looking for writers, photographers, or other *Tripod* groupies.

Come to our meeting Tuesday night at 10:00 PM in the basement of Jackson dormitory.

And unlike SGA, ours only lasts 15 minutes.

Women's Hoops: A Season Of Accomplishment

BY JON MOSKOWITZ
Senior Editor

Just how good was this Trinity College women's basketball team? Twenty-one wins, seven school records, and three personal awards later, the answer would have to be nothing less than fantastic. In only their second year of eligibility for the NCAA Tournament, the Bantams finished their season in the second round of the 1995 NCAA Tournament before dropping a close fought game against Wheaton, a Final Four team from the year before.

After losing two starters from last season, questions remained as to who would fill the void. It was the leadership of two senior co-captains, B.J. Toolan and Patty Sarmuk, coupled with a strong freshman

class of Carolyn Canty, Sarah Martin, Collen McGlynn, Amy Rourke, and Christina Rideout that gave the Bantams a needed lift.

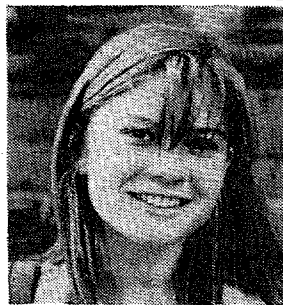
It was that boost which led the Bantams on a 14 game winning streak to start the season, setting a school record for consecutive wins. Trinity stumbled in the first week of February by dropping two of three games at Clark and at Bowdoin. The Bantams responded with three consecutive wins against NESCAC archrivals Williams, Tufts, and Amherst, outscoring those foes by an average of 18 points per game. A crushing loss to Western Connecticut State (89-63), followed by victories over Vassar and Elms left Trinity with a 20-3 regular season record. A stunning First Round victory on the road against Southern Maine



TOOLAN FILE PHOTO

in the NCAA Tournament, and a tough loss to Wheaton in the Second Round ended the Bantams championship hopes.

The difference this year was Toolan. She established school records for most points in a season (546), scoring average (22.3), three-pointers in a season (85), and three-point field goal percentage (40.4). Meanwhile, Toolan extended her record for most three-pointers in a career



RYCZEK FILE PHOTO

to 200, and finished second in all-time scoring at Trinity, with 1,245 points. Her scoring average for the season ranked her 16th in the nation in Division III. Her three-point shooting prowess also won her accolades, as she ranked 18th nationally in three-point field goal percentage, and 4th in the nation in three-pointers per game with 3.5. For her accomplishments, Toolan was awarded player of

the year by both the ECAC and the New England Women's Basketball Association.

Junior Kara Ryczek had her best season in a Trinity uniform. Ryczek improved her scoring average by six points from last year to finish with 9.7 points per game. But Ryczek's true strength was her passing game, as she averaged over 6 assists per game, good for 10th best in the nation. Ryczek's 152 assists on the season shattered the Trinity school record.

In the low post for the Bantams, junior Sue Lally and sophomore Susan Dinklage really came on strong in the post-season. With Dinklage averaging 9.6 points and 4.8 rebounds on the season, and Lally's season average of 5.6 points and 5 rebounds per game, Trinity was

please turn to page 20

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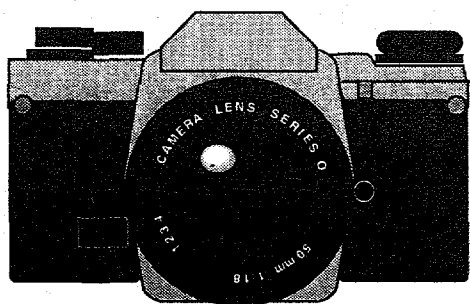
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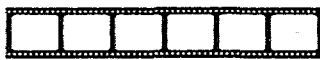
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Send submissions to:

Kay Davidson, Public Relations Office

79 Vernon Street

by 4:00 pm, April 28, 1995

Entries will be judged by the Public Relations department for excellence in concept, composition, appropriateness to the subject, as well as quality and creativity. Additional photographs not awarded photographs may be used in a Trinity publication. All photos accepted will give credit to the photographer. Judges reserve the right not to award a prize. Submission of entries to this contest acknowledges the right of Trinity College to use accepted photos in recruitment or alumni publications. Photos will not be returned.

Winners will be notified by June 21, 1995

1995 NCAA Division III Men's Tournament Bracket

Play-In March 2 2nd Round March 4 Sectionals March 10-11 Semifinal March 17 Final March 18 Semifinal March 17 Sectionals March 10-11 2nd Round March 4 Play-In March 2



Toolan Leaves Big Shoes To Fill

continued from page 20

able to spread around its offense effectively. Dinklage and Lally established themselves as team leaders for next year, as they finished with 16 points, 5 boards, and 19 points, 10 rebounds, respectively in the final game against Wheaton.

Canty and Martin also provided much needed support in the paint. On the season, Canty averaged 7.7 points and 6.8 rebounds while Martin averaged 6.8 points and 5.5 rebounds. Strong guard play from Katherine Anderson '97, McGlynn, and Sarmuk, let Trinity go as many as nine players deep at times.

As a team, Trinity's 21-4 mark set a school record for most wins, including a perfect 10-0 at home. Meanwhile, their 20-3 regular season finish ranked coach Maureen Pine's team 14th in the country in win-loss percentage, at .870. Pine was also honored for her team's success this season by being selected the NEWBA Coach of the Year.

Final women's basketball statistics (21-4)

	FG%	3pt FG%	FT%	RPG	Asst.	Stl.	Blk.	PPG
B.J. Toolan	41.2	40.1	79.8	6.2	59	95	8	21.8
Kara Ryczek	55.3	33.3	69.1	2.3	152	82	1	9.6
Sue Dinklage	39.0	10.3	68.3	4.8	45	45	13	9.6
Carolyn Canty	40.4	0.0	64.3	6.7	18	29	2	7.8
Sarah Martin	42.8	0.0	47.9	4.8	11	25	2	6.6
Susan Lally	45.3	0.0	50.0	5.2	27	46	10	6.2
Patty Sarmuk	37.9	12.5	66.7	1.5	22	15	4	5.5
Kate Anderson	39.5	0.0	31.0	2.3	26	13	0	3.0
Amy Rourke	36.1	50.0	66.7	0.8	3	1	0	2.4
Coleen McGlynn	34.6	50.0	78.6	1.0	31	12	2	1.4
Joan Kreie	29.4	0.0	66.7	0.9	6	1	0	1.2
Kate McCabe	31.2	0.0	33.3	2.4	4	2	0	1.2
Tina Rideout	42.9	0.0	50.0	1.1	1	1	2	1.2
Totals								
Trinity	41.9	35.6	64.3	37.0	405	367	44	73.0
Opponents	38.2	27.8	62.8	38.6	322	206	54	59.6

Squash Concludes

continued from page 21

the post season to beat Trinity by the same close margin. "In our first match with Brown even though we were away, we stayed tough. Spirit carried us through that match and Debbie Nicolls brought it home for us," Coach Bartlett explained.

Former Bantam Margaret Hartigan beat her ex-teammates in both meetings. With their win at The Howe, Brown clinched 4th place while Trinity kept its original fourth place regular season rank.

These were two classic duels that are surely going to be kept in the minds of the teams when next season roles around.

The 1996 season will be a challenging one for the Bants due to losing three in the top seven players. But the transition should be a smooth one with new Co-Captains Young and Lindsey Conway '96.

Bantam Fencers Slice Through Season

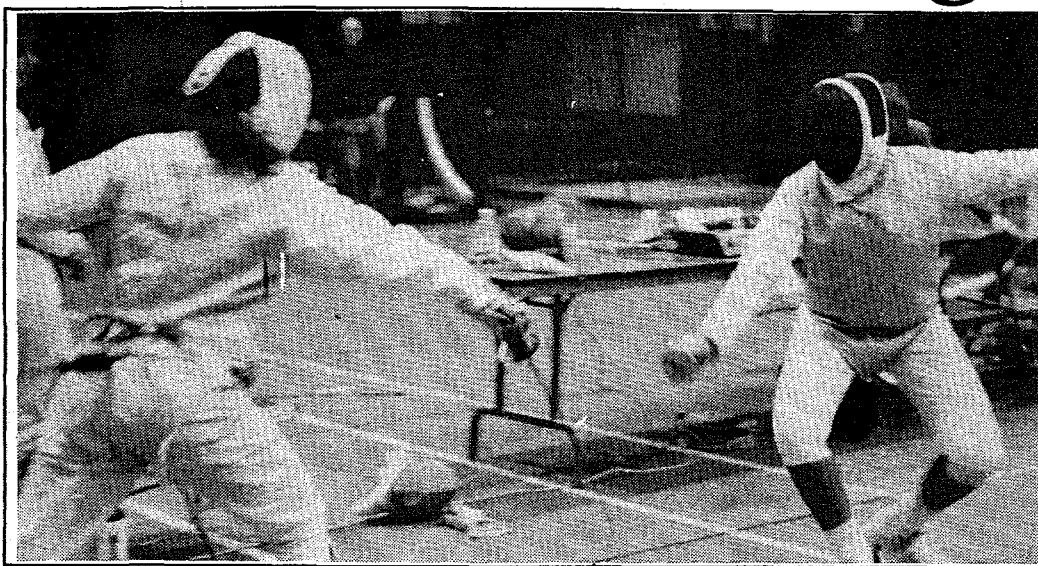
BY STEVE FREIRE
Tripod Postmaster

The fencing team ended its 1994-95 season on the weekend of February 18th and 19th at the New England Tournament. The tournament's many ups and downs aptly summarized the entire season for the Bantam fencers. Although failing to place in the semifinals, Trinity came away content and satisfied.

The Bantam fencers began their season at the NEIFC/NEWIFA New England Championships on October 30 at Boston College. Due to both equipment failure and small team size by New England fencing standards, Trinity went into the competition a bit apprehensive.

Despite these shortcomings, the Bantams were able to leave with a sense of accomplishment. The men's epee team, led by Nijai Saini '96, was able to make a respectable showing defeating fencers from Bates, Boston College, Tufts and the University of New Hampshire.

After a long break from action, the Bantams returned in January optimistic about the rest of their season's bouts. Scheduled to face Bates on February 4th, the Bantams once again were frustrated by extenuating circumstances. Mother Nature failed to cooperate that weekend, dumping a sizeable amount



Trinity fencing was not foiled in its attempts to stab the competition this season.

FILE PHOTO

of snow accumulation. Bates was forced to cancel the tournament.

The Bantams were hoping to gain some much needed experience at Bates, where they were to fence many of the same schools they would face at the New England just two weeks later.

On February 11th, Trinity travelled to Amherst in order to face Hampshire College. Trinity defeated Hampshire last year and both schools had small teams, which Trinity hoped would make the bouts more competitive. Despite impressive victories by Geoff Zarkin '95 in both sabre and epee, which

he fenced for the first time, and victories by first-year fencer Hasan Long '97 in two out of three foil bouts, the men came short of defeating Hampshire.

The women performed better. Led by co-captain Sue Morgensen '95, the Bantams were able to beat Hampshire 5 bouts to 4. Morgensen's two wins were joined with a victory by Laura Lawson '97 as well as two wins by sophomore Cynthia Cutler. The Bantams then geared up for their season finale at the New England.

The NEIFC Men's Competition was held on February 18th at Bates College. The Bantams were one short of a full team and

concentrated more on individual performances, knowing that a team victory would be difficult to pull off.

The men were able to pull off some surprises. Long was able to defeat Amherst (5-3) in a pool of mostly experienced senior fencers. Ben DeVore '97 pulled off victories against Boston College (5-3), Hampshire College (5-2) and WPI (5-2) in his first season of fencing.

The Bantams did especially well in epee. Saini's victory over WPI (5-0), was joined with wins by this writer, a junior and captain, against Boston University (5-3), Bates (5-4), MIT (5-3) and WPI (5-0). The Bantams' hope of

picking up a bottom rank in the epee semifinals was thwarted by close losses to Hampshire, 4-5 for both Saini and this writer, and the writer's 4-5 loss to Boston College. With the help of a 5-1 win over WPI by Masumi Nakamura '96, Trinity was able to end the day content with some fine individual performances and a team win over WPI.

The Lady Bantams entered the NEWIFA Championships on February 19th at the University of Massachusetts-Amherst, optimistic from their victory over Hampshire a week earlier.

With only two fencers, Trinity had to forfeit any hopes of a team victory and concentrated more on individual foil performances. Morgensen had many close 4-5 bouts against Boston University, Bates and Dartmouth. Trailing 1-3, she was able to pull off an impressive come-from-behind win against Boston College (5-4).

Looking back over a season of both setbacks and accomplishments, the Bantams remain optimistic about next year. Despite the losses of Zarkin and Morgensen to graduation, the fine performances of the first-year fencers and the solid experience of the remainder of the team should put Trinity on firm ground for both a competitive and successful season next year, and for years to come.

Women's Lacrosse Returns Core Of Team From Banner 1994 Season

BY SANNY BURNHAM
Features Editor

Outside, the weather bodes well for the 1995 women's lacrosse team. The ground may be wet, but the air is far warmer than it was at this time last year when the team wondered whether they would ever see an outdoor practice. More important is that Coach Robin Sheppard's ever-powerful team is back, having graduated only two players from the 1994 team which went 10-1 in the regular season before losing to Bowdoin in the ECAC playoffs.

Although the graduated players were among the more successful women to grace Trinity's playing fields, Braxton Jones '94 and Lindsey Davison '94, the women's lacrosse team has much to fall back upon.

Robin Leary '95, last year's leading scorer and an All-American, is back to lead the team both offensively and defensively as one of the captains. Leary is ready to lead the team with defensive anchor Sarah Menoyo '95.

Menoyo, by the end of last season, was supplementing her defensive talent with frequent scoring opportunities. Leary and Menoyo, having worked together as teammates since they were in high school, hope to lead this year's team in a successful and exciting season.

Also returning are seniors Colleen Smith and Amy Moore. Smith has been an asset to the women's varsity lacrosse program since her freshman year. As a defender, Smith has developed a skill and style that pro-



The women's lacrosse team practices for their season opener on March 28 in Florida.

BRYAN SATTER

vides goaltender Sharon Fernandes '96 with confidence and reassurance. And Moore is back to support the team with solid defense.

Along with the seniors are a solid trio of juniors, Sarah

season, Leary said, "We've been training hard for our first match against Middlebury, a team who made an appearance in the NCAA Final Four last season. We have a number of talented freshmen and Sarah

"What makes me most excited about this season is that we have just so many talented people to work with." — Senior captain Sarah Menoyo

Berkman, Kara Ryczek and Fernandes. Berkman finished last year as the third-leading scorer.

Ryczek returns to display her perpetual versatility and ease, something crucial to every successful team. The team is also proud to welcome back last year's freshman letterwinners Jenny Dakin '97 and Jory Waldman '97 who proved, by the end of the season, to be essential additions to the team.

Addressing the upcoming

and I have high expectations for both the new players and the returning."

"What makes me most excited about this season," adds Menoyo, "is that we have just so many talented people to work with. And although we are getting a lot accomplished indoors, we are looking forward to our trip to Florida over spring break."

The team begins its season against Middlebury in Florida on March 28.

Squash Honors Own

BY LIZ ALEXANDER
Sports Writer

The women's squash season came to an end on Sunday, March 5th, and was celebrated last Friday night with a formal, spirit filled, on-campus gathering honoring their coach and players. Awards were given for outstanding achievement and spirit. "It is rare to have a team with such cohesion. They were so supportive of each other all season and their spirit carried them through tough times," exclaimed Coach Wendy Bartlett after the completion of her 11th season.

"[The team was] so supportive of each other all season and their spirit carried them through tough times." — Coach Bartlett

The seniors were showcased and thanked for their leadership by special gifts usually just given to just the captain for her extra support. But due to the team bonding qualities each of these seniors, captain Kate Whitmore, Debbie Nicolls, and Courtney Dann, Coach Bartlett had no choice but to recognize each of them. Whitmore was also honored by receiving the coveted Spirit Award Cup, which places her name forever next to other Trinity greats of the past.

Most Valuable Player was surely a tough choice this season, but one cannot argue that Carolyn Young '96 displayed excellence. Anne Chick '96 brought her game up another level this season, winning Most Improved Player Award for her second year in a row. Freshman sensation Serena Carbonell had the best regular season record,

dropping only two matches in her premiere season. Top All-American picks were also announced. Whitmore, Carbonell, and Young were all named to the list of second-team All-Americans putting them in the elite group of the top 20 players in the country. The team itself placed fourth in the rankings with Harvard University, Princeton University, and Yale University above it and Brown University and Williams College nipping at its heels.

Recapping some season results emphasizes the success of this remarkable team. The Howe Cup at Yale was a showcase for

Young with only one loss in team competition to a Harvard player. Katie Reifenhiser scored big wins over Williams, Brown, Princeton, and a lucky one over Harvard only dropping one match in the tournament. In the United States Women's Intercollegiate Squash Racquets Association National Singles Championship Played at The University of Pennsylvania the top five all played well. Serena Carbonell perhaps lost the heart breaker of the tournament falling to Princeton player Missy Wyant in the feed-in consolation in a five-setter after reaching the round of sixteen in the main draw.

The best match-ups of the season though have to have been with Brown. The Bants beat the Bears during the regular season 5-4, while Brown came back in

please turn to page 20

McKelvin's 29 Leads Bantam Rout Of F & M

continued from page 28
put Aiken on Janettha after Troy McKelvin '96 picked up his third foul with 13:40 left in the game, and after Janettha had scored two straight baskets. "Dane's our best defender," commented Ogrodnik, who was coaching

Men's Basketball

Friday's Game

Franklin & Marshall 58

Trinity 79

the Bantams in their first ever NCAA Tournament appearance. "At that time, we knew we could take advantage of the other match-up as well, so we went ahead and did it." The move worked, as Aiken hounded Janettha, and the Bantams extended their 48-38 lead to 16, 63-47, with 8:30 remaining.

The Bantams started the game well, jumping out to an 8-2 lead, as Chris Reh converted off an offensive rebound. The Diplomats, who were ranked #1 in the country for most of the season, roared back and took the lead with 8:11 remaining in the first half, 22-21 when Chris Loftus banked home a layup off a Janettha miss. With F & M holding a slight lead, 26-23, the Bantams regrouped, and finished the half strong, outscoring the Diplomats 12-2 to lead 33-28 at intermission.

With the packed crowd in their corner, Trinity began the second half with a flurry, going on a 13-2 run to take a commanding 46-30 lead after an Aiken follow off a McKelvin

miss with 14:49 remaining. For the rest of the contest, the Diplomats could get no closer than 10 points, as the Bantams, led by senior tri-captains Aiken, Reh, and Pat Kinzeler, played tough interior defense on the Diplomat's big men. With the backcourt duo of McKelvin and Keith Wolff '96 on their game, the Bantams looked invincible at times, and cruised to the 21 point victory.

McKelvin, who scored a game high 29 points on 9 of 18 shooting, was perfect from the free throw line (8-8), and was equally impressive handling the Bantams floor game. McKelvin hit some clutch three pointers whenever it looked like F & M might make a run, and handed out 9 assists as well. McKelvin explained the reason for the victory: "I don't think they knew we were this good. We really made them work. Our big guys were the difference . . . they played great!"

Wolff also had a solid night at the charity stripe, going 7-10, and finished with 18 points. Reh played extremely well, chipping in 12 points to go along with 10 boards for the Bantams, who outscored the Diplomats 19-3 from the free throw line. F & M was led in scoring by All-American center Charlie Detz, who had 16.

For the Diplomats, who were *Sports Illustrated's* pre-season choice to win the national championship, their season ended with a loss in the Sweet Sixteen to a NESCAC school for the second year in a row. Last

year, they were defeated by Amherst in Lancaster, PA. Meanwhile, for the Bantams, it meant they would live another day and advance to play the Wilkes Colonels, a 91-89 winner over Williams earlier in the night, for the right to play in the Division III Final Four next weekend in Buffalo.

NOTABLE

• • • • •

Apparently the four years that Pat Bruno '95 spent at Trinity did not do much for his ability to spell the name of his school. Sporting blue and yellow face paint, Bruno jumped out in front of a frenzied pack of Bantam maniacs during a timeout in Friday's game, and physically spelled out the name "Trinity" - incorrectly. Bruno's version was an albeit creative "T-R-I-N-I-T-Y," but it left the crowd somewhat puzzled, and Bruno seeking help from the writing center. "He should have taken off his hat and read it," commented one observer.

• • • • •

Heard in the crowd Friday night, said by an older spectator: "They didn't get this many people in the stands when the games were free!"

• • • • •

University of Massachusetts center and Hartford resident Marcus Camby was spotted at Oosting Friday night, checking out the Bantam action. In an obvious attempt to prepare for the NCAA Tournament, Camby frequented the Track team's party afterward.

Poor Judgment Error of The Week: P.A. Announcer Bryan Satter began to play "Na Na Na Na Goodbye" over the loudspeakers with Trinity clinging to a 4 point lead over Wilkes

with 19 seconds left, with the game by no means out of reach for the Colonels. "I just got carried away," said Satter, who was quickly admonished for his poor choice by SID. Kevin Kavanagh.

Trinity 79, Franklin & Marshall 58								
FRANKLIN & MARSHALL		Min	FG M-A	FT M-A	O-T	A	PF	Pts
Henry	30	1-10	1-2	1-3	2	5	3	
McHaffey	34	5-10	0-0	4-12	1	2	10	
Detz	33	8-17	0-0	2-9	0	4	16	
Jannetta	36	5-16	1-2	1-2	7	5	14	
Sievert	21	2-4	0-0	1-1	1	2	4	
Lucarelli	17	1-5	1-2	0-0	1	3	3	
Loftus	19	3-3	0-0	4-5	0	0	6	
Pontius	1	0-1	0-0	0-0	0	0	0	
Fackler	7	1-1	0-0	2-3	0	1	2	
Davis	2	0-1	0-0	1-1	0	0	0	
Totals	200	26-68	3-6	16-36	12	22	58	
FG .382, FT .500. Three-point goals: 3-17, .176 (Henry 0-5, Jannetta 3-9, Lucarelli 0-2, Pontius 0-1). Team rebounds: 1. Blocks: 2 (Detz, Jannetta). TO: 19 (Jannetta 7, McHaffey 5, Detz 3, Sievert 3, Henry). Steals: 10 (Jannetta 5, Loftus 2, Henry, McHaffey, Sievert). Technical Fouls: none.								
TRINITY		Min	FG M-A	FT M-A	O-T	A	PF	Pts
Aiken	36	5-8	2-3	6-12	1	1	12	
Kinzeler	23	1-2	0-0	2-4	2	0	2	
Reh	33	4-7	2-4	2-10	2	1	12	
Wolff	33	5-13	7-10	0-3	1	2	18	
McKelvin	37	9-18	8-8	0-2	9	4	29	
Lotty	8	0-2	0-0	0-0	0	3	0	
Moody	7	1-2	0-0	0-1	0	1	2	
Gallagher	23	2-5	0-0	2-3	0	2	4	
Totals	200	27-57	19-25	13-40	15	14	79	
FG .474, FT .760. Three-point goals: 6-21, .286 (Reh 2-3, Wolff 1-5, McKelvin 3-10, Lotty 0-2, Moody 0-1). Team Rebounds: 5. Blocks: 7 (Gallagher 3, Reh 2, Kinzeler, Aiken). TO: 17 (McKelvin 7, Aiken 5, Wolff 3, Lotty, Gallagher). Steals: 10 (Aiken 4, Kinzeler 2, McKelvin 2, Reh, Gallagher). Technical Fouls: none.								
Franklin & Marshall		28	30	—	58			
Trinity		33	46	—	79			

Trinity College Department of English Prizes

Short Stories
The Trinity Alumnus Prizes in Fiction: \$250, \$175, and \$100 for short stories of any length. One submission per student. Deliver to Professor Pfeil, Department of English, English House.

Poems
John Curtis Underwood Memorial Prizes in Poetry: \$200, \$125, \$75. Up to four pages of poetry from each student. Deliver to Professor Ogden, Department of English, English House.

Plays
The Frank W. Whitlock Prizes in Drama: \$200, \$150, and \$100 for one-act play scripts. One submissions from each student. Deliver to Professor Feinsod, Austin Arts Center.

Essays
The Alumni Prizes in English Composition: \$250 and \$150 for expository writing. Papers originally written for college courses will be accepted if conscientiously revised and retyped. One submissions from each student. Deliver to Professor Wheatley, Department of English, English House.

Speeches
The F. A. Brown Prize in Public Speaking: \$350, \$225, and \$150. Requirements:
1. All speeches must be published, public speeches—not speeches from plays, poetry, or your own compositions.
2. Speeches should run from 3 to 7 minutes (maximum).
3. All submissions should be presented to Professor Fisher in the English Department by 4:00 p.m., Tuesday, April 4, 1995.
Include:
• a copy of the speech
• running time
• your own name, box #, telephone.
4. Speeches will be judged by Professor Sheila Fisher from 4:15-5:45 p.m., Tuesday, April 11, in Seabury 9-17.

Deadline for all submissions (except for speech contest)
Wednesday, April 5, 1994, at 4:00 p.m. All submissions should be typed. Deliver manuscripts unfolded with your name and box number on all pages in the upper left hand corner. Include a large, self-addressed envelope for return. Winners will be announced at the Honors Day ceremony.
Friday, May 5, 1995, at 3:30 p.m. in the College Chapel.
These contests are open to all undergraduate students (including IDP students) presently registered at Trinity College.

MATHER HALL

OPEN HOUSE

WEDNESDAY, MARCH 15

4:00PM-6:00PM

TERRACE ROOM B

The administrative staff of the Calendar Office and Mather Hall will be available to discuss usage of rooms by all students. You need not be a member of an organization to attend. Information will be given on reserving space for parties and events, informal gatherings, and study sessions.

Did you know Mather has quiet nooks for reading and studying during the day, as well as in the evening? Join one of the tours and find out where the UNDERGROUND COFFEE HOUSE is located and how you might utilize it. Haven't visited the CONVENIENCE STORE? Don't know what SLRC means? Been wondering what opportunities exist through the Community Service Office? This is the perfect chance to find out.

Refreshments will be provided. We hope you will join us!

Sponsored by the Calendar Office, Mather Hall, and SGA.

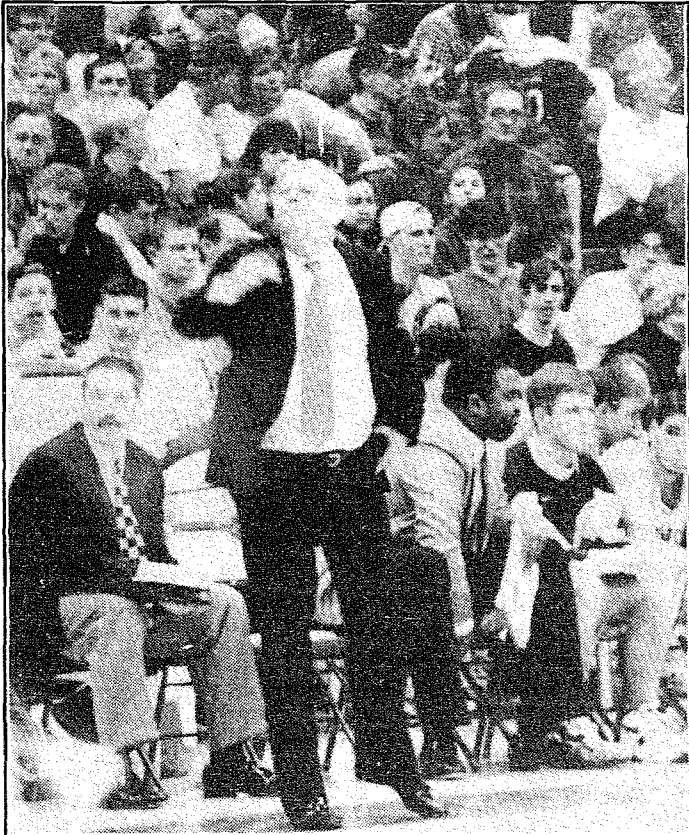
Road To Final Four Runs Through Wilkes

continued from page 28
Wolff commented, "Our offense starts on the defensive end. If we can make the plays on defense, offensively things will take care of themselves from there."
The Bantams began to take care of business once they fell behind 51-38 with 18:36 left in the game. Trinity proceeded to explode and tear off a 19-5 run over the next four minutes to grab the lead, 57-56. The defense recorded 5 steals during the streak, including 3 by Aiken. Pat Kinzeler (14 points) also had a key block which eventually led to a Wolff three-pointer, and cut the Colonel lead to 6.

At that point, the crowd, which had been somewhat subdued up until then, went wild. The fans were great," said Wolff, "They really helped once we got the run going."

Troy McKelvin '96, who was named MVP of the Northeast Region Sectional, made four straight free throws at the end of the run to give the Bantams a one point lead. McKelvin (9 points) was 8-10 from the line overall, and in the two games this weekend he was clutch, hitting 16-18. On Saturday, the Bantams outscored Wilkes from the charity stripe, 24-6.

However, despite Trinity's



Coach Stan Ogrodnik conducts the Bantams from the sidelines in this weekend's NCAA Tournament.

three.
Wolff finished the game with 33 points to lead all scorers. He was brilliant in the second half, scoring 22 on 7-11 shooting, including 4-5 three-

Williams.
Wilkes had threatened to run away with the game in the first half, going on runs of 16-2 and 15-0. The latter streak put them up 42-27 with 4:04 remaining in the first half. Matt LaBuda was on fire for the Colonels, hitting 4 of 5 threes, on his way to 14 first half points. Parker, who scored 12 of his 15 points in the first half also hit 4 three-pointers before intermission.

Trinity's lethargy at the beginning of the game was explained by Wolff: "The win over Franklin and Marshall (79-58 on Friday night) was so emotional. We came out a little flat [against Wilkes]. You could just tell in the shoot around. It didn't feel like the night before. They came out on fire."

The second-half comeback enabled Trinity to finish the season at 19-0 at home, including 4-0 in the NCAA Tournament. The Bantams also became the first NESCAC school in history to reach the Final Four in basketball. And as for next weekend's games in Buffalo: "All we have to do is win two games to become national champions," said senior tri-captain Chris Reh.

"Every time I say the words 'Final Four,' it makes my body tingle," said Wolff.

Trinity's Defense Speaks Volumes

continued from page 28
the Bantam defense, and F & M's dream of fulfilling *Sports Illustrated's* preseason national title prediction was carried out—on crutches.
The Bantams stymied the high octane Diplomat attack by shutting down the inside game of Detz and Mike McHaffey with some superior inside defense by Chris Reh '95, Pat Kinzeler '95 and Brendon Gallagher '98. Meanwhile, Troy McKelvin '96, Mark Lotty '96, and Aiken were able to hold Janetta, an All-American, to only 14 points on 5-16 shooting. The Diplomats, as a team, scored only 58 points a season low, and shot but 38.2% from

up the defensive effort tenfold." Turner, averaging 16.3 points a game seemed frustrated all night, finishing with only 12 points on 5-12 shooting.
Against Franklin and Marshall, the combination of Reh, Kinzeler, Aiken, and Gallagher forced Detz into some atrocious shots, and the big clod in the Diplomats' machine was only 3-9 shooting with six points in the first half. The Bantams completely thwarted F & M's game plan coming in.
"They said we had no inside game," said Kinzeler. "That's what their coaches told them during their practice. All year everyone has had no re-

All year everyone has had no respect for us inside. We look at it as a challenge, to step up and stop the other big men.
— Senior tri-captain Pat Kinzeler

the field. All this from a team that was having its best season in 91 years.

Make no mistake about it—the offensive performances of McKelvin and Keith Wolff '96 were clutch in this weekend's victories—but what won the games for the Bantams was defense. Trinity's effort against F & M was nothing short of spectacular, and when they were down big against Wilkes, how did they get back in the game? You guessed it—The Big D.

Trinity, down 51-38 to the Colonels in the second half, went on a 19-5 run, highlighted by three Aiken steals and a huge Kinzeler blocked shot. "Team defense was the key," said Aiken, who finished the game with six steals. "We started to stop them on the defensive end. We kept stopping them, and stopping them, and stopping them. We also started to rebound, take a few charges... people really stepped it up."

In both games, the Bantams played their characteristic man to man defense—a strategy which they have not deviated from all season—and against Wilkes they would triple team the Colonels big man, Jason Turner whenever he got the ball in the paint. "We all helped down low, Chris, Dane, and myself," said Kinzeler of the deep freeze Trinity put on Turner. "We turned

spect for us inside. We look at it as a challenge, to step up and stop the other big men.

"The key against F & M was to bump them off the blocks before they got set. We had to keep them from getting there, keep our own feet moving."

"Both games, they challenged Pat and me," said Reh. "We go a long way to winning by stepping it up inside. Pat and I stepped up to the challenge. We took the initiative."

So what type of confrontations await the Bantams at the Final four in Buffalo? It doesn't matter. As long as Big D shows up, Trinity will have a shot at winning. "It's like a dream," said Kinzeler. "'Keep it real, keep the dream alive' has been our motto all year. But we're not satisfied. We want the national championship."

They can have it, but it all starts with defense.



WRTC At Final Four

WRTC 89.3 FM will be broadcasting the men's basketball games from Buffalo. On Friday night, contest will air at 5:45. On Saturday, the game will air at 4:15 or 6:45.

comeback, the Colonels were not finished, and scored 5 straight points to reclaim the lead, 61-57. But two minutes later, Wolff hit another three off an assist from Brendon Gallagher '98 to give the Bantams a 66-63 advantage. They would hold that lead for ten minutes, until Parker's late

pointers.
As a team, Trinity shot an amazing 66.7% (14-21) from the field in the second half. Wolff was also named to the All-Tournament Team, along with Parker and Eric Davis of the Colonels, Charlie Detz of Franklin and Marshall, and Noah Clarke of

Trinity 90, Wilkes 85									
WILKES		FG		FT		Reb			
	Min	M-A	M-A	O-T	A	PF	Pts		
Turner	34	5-12	2-4	4-8	1	3	12		
LaBuda	35	8-16	1-2	2-5	1	5	24		
Burlew	14	1-1	0-2	1-3	1	4	2		
Macedo	34	2-5	0-1	2-4	5	3	5		
Parker	38	5-21	0-0	4-9	6	1	15		
Williams	14	2-4	1-1	0-0	2	1	5		
Davis	18	8-14	2-2	4-7	0	3	18		
Clancy	13	2-2	0-0	1-1	0	2	4		
Totals	200	33-75	6-12	20-42	16	22	85		
FG .440, FT .500. Three-point goals: 13-29, .448 (LaBuda 7-11, Parker 5-15, Macedo 1-2, Davis 0-1). Team rebounds: 4. Blocks: 4 (Macedo 2, Burlew, Turner). TO: 17 (Parker 5, LaBuda 4, Burlew 3, Macedo 2, Turner, Williams, Clancy). Steals: 10 (Macedo 3, Parker 3, Davis 2, Williams, Turner). Technical Fouls: none.									

TRINITY									
		FG		FT		Reb			
	Min	M-A	M-A	O-T	A	PF	Pts		
Aiken	33	6-10	4-4	1-4	4	2	16		
Kinzeler	22	5-5	4-5	1-2	3	2	22		
Reh	33	2-2	0-4	1-7	2	3	5		
Wolff	39	11-21	5-8	1-4	1	2	33		
McKelvin	38	2-9	8-10	0-6	8	3	12		
Lotty	5	1-2	1-1	0-1	1	1	3		
Moody	5	1-2	0-0	0-2	1	0	3		
Gallagher	18	1-1	2-4	3-5	2	1	4		
Webster	7	0-0	0-0	0-0	0	0	0		
Totals	200	29-52	24-36	8-35	22	14	90		
FG .558, FT .667. Three-point goals: 8-19, .421 (Aiken 0-1, Reh 1-1, Wolff 6-9, McKelvin 0-6, Lotty 0-1, Moody 1-1). Team Rebounds: 4. Blocks: 2 (Kinzeler 2). TO: 14 (McKelvin 3, Wolff 3, Gallagher 3, Reh 2, Aiken, Kinzeler, Moody). Steals: 11 (Aiken 6, Kinzeler 2, McKelvin, Reh, Wolff). Technical Fouls: none.									
Wilkes	49	36	—	85					
Trinity	38	52	—	90					

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1995 Tripod NCAA Tournament Challenge

Get ready basketball fans for the 1995 *Tripod* NCAA Tournament Challenge. It has been an exciting year for college basketball, and this year's bracket looks extremely difficult to predict. But the sports editors know that won't stop you from trying, nor will a case of your favorite beverage from High Spirits Liquors, which is the prize for the winner of the contest. So go seek out Dick Vitale, avoid Billy Packer, and Good luck.

Rules

1. Fill out your predictions for the NCAA Tournament in the bracket provided or any other copy. Brackets must be turned in to the *Tripod* office in the basement of Jackson by no later than **12 Noon Thursday**. Entries can also be sent in campus mail to Box 700362 or Box 701313. **One entry per person only.**
2. In case of a tie; write down total number of points predicted in the championship game in the box provided.
3. Contest scoring will be on the following scale:
 1st Round games: 1 point
 2nd Round: 2 points
 Regional Semis: 3 points
 Regional Finals: 4 points
 Final Four: 5 points
 Championship: 6 points
 The person with the most points will be the winner of a case of a beverage of their choice from High Spirits.
5. *Tripod* staff not eligible; the sports editors have the final say on all questions or conflicts.

NAME _____

BOX # _____

PHONE _____

1995 NCAA Division I Men's Championship Bracket

1st & 2nd Round
Mar. 16-19

Regionals
March 10-11

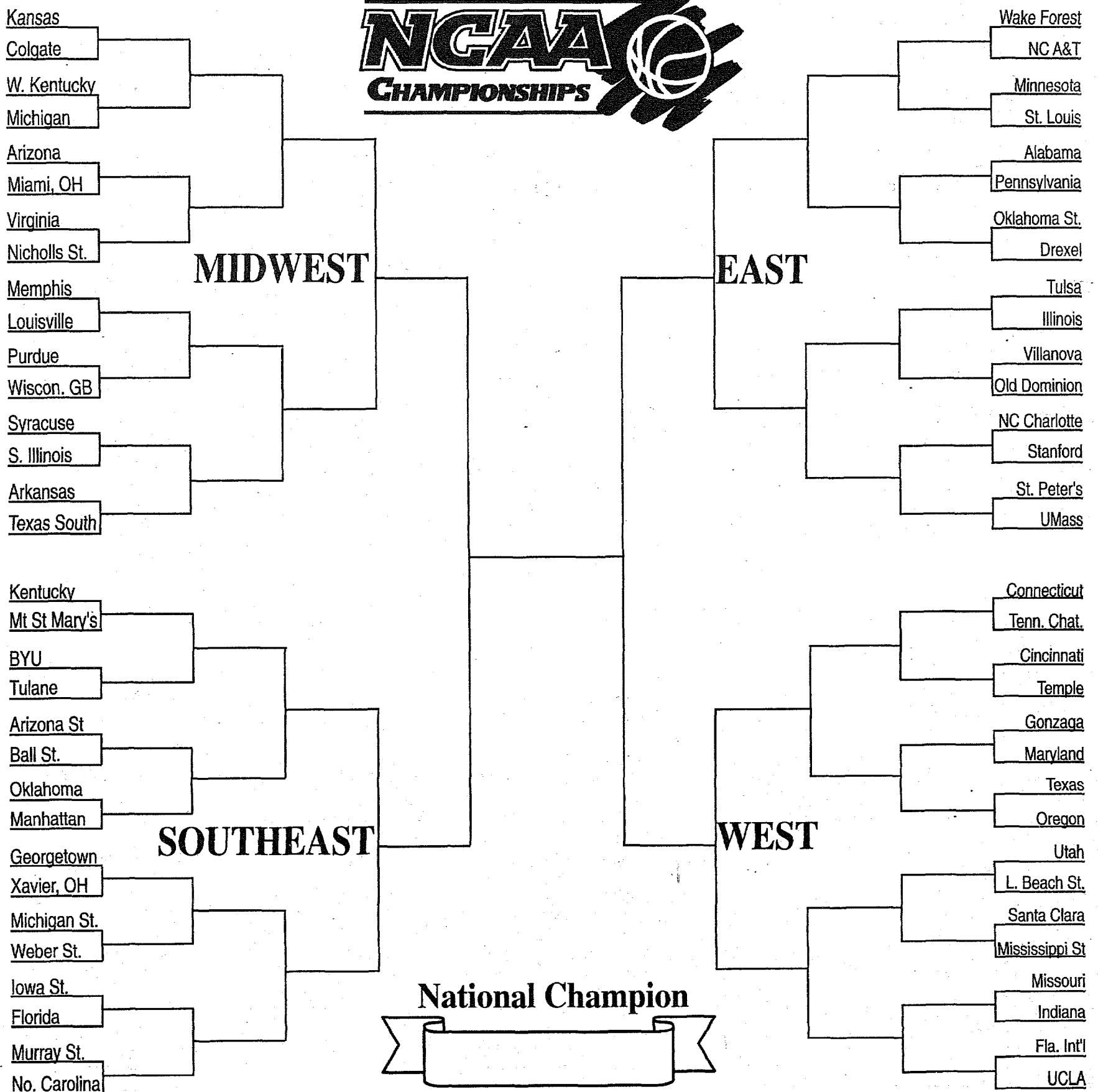
Final Four
March 17

Championship
March 18

Final Four
March 17

Regionals
March 10-11

1st & 2nd Round
Mar. 16-19



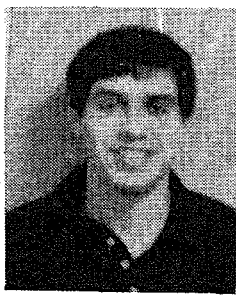
1994-95 Trinity Men's Basketball Team



10 Mark Lotty '96

Height: 5'10" Weight: 160
Hometown: Fairfield, CT
High School: Fairfield HS
Major: Latin American Studies

After seeing limited time his first two seasons, has appeared in all 27 Bantam games this year... Started Trinity's first round NCAA tournament game against Babson... Has dished out 57 assists and made 20 steals while playing 13 minutes per game.



12 Fred Schonenberg

Height: 6' Weight: 175
Hometown: Birmingham, AL
High School: Altamont School
Major: Undeclared

Averaging 1.3 points per game for the Bantams... Once scored 47 points in a game for Altamont... As a shooting guard for Altamont, averaged 21 PPG in his senior season.



14 Tim Lynch '98

Height: 6'2" Weight: 175
Hometown: Ansonia, CT
High School: Ansonia HS
Major: Undeclared

Has made all four of his field goal attempts this season... also plays football for Trinity... has the Ansonia High School record for assists in a game with 16... Helped lead Ansonia to the state semifinals last year.



15 Dane Aiken '95

Height: 6'5" Weight: 185
Hometown: Bloomfield, CT
High School: Avon Old Farms
Major: Economics

Was Team MVP as a sophomore... leads Bants with 59 steals—had 10 in the NCAA Northeast Sectional this past weekend... three-year starter... team's leading rebounder with 9.5 a game... tri-captain... ranks second on squad with 34 blocks.



21 Keith Wolff '96

Height: 6'3" Weight: 180
Hometown: Manchester, CT
High School: Kingswood-Oxford
Major: Economics

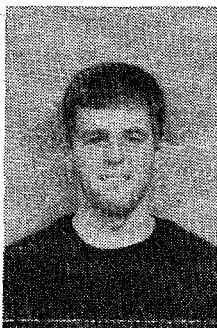
Tied a school record with 47 points against Worcester State... MVP of 1994 Trinity Classic... Bantams' scoring leader with 21.7 PPG... Shooting 42.5% from 3-point range and 85.5% from foul line... Transferred to Trinity last season after spending his freshman year at Williams.



22 Troy McKelvin '96

Height: 6'3" Weight: 215
Hometown: New London, CT
High School: New London HS
Major: American Studies

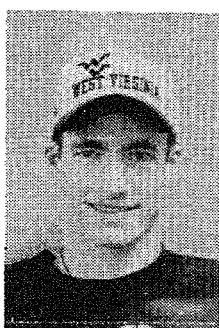
MVP of 1995 NCAA Northeast Sectional... Scored 1000th career point in regular season finale versus Wesleyan... In top five in nation in assists with 8.3 per game... Averages 20.0 PPG... Scored a career-high 30 points in NCAA 2nd-round victory over Salem State.



24 David Hava '97

Height: 5'10" Weight: 155
Hometown: Milford, MA
High School: Milford HS
Major: Biology

Averaging 1.4 PPG in his sophomore season... As a point guard at Milford High, averaged fifteen points and ten assists per game in his senior season... Had a career high of 37 points for Milford.



25 Chris Reh '95

Height: 6'7" Weight: 200
Hometown: Milford, CT
High School: Law HS
Major: Economics

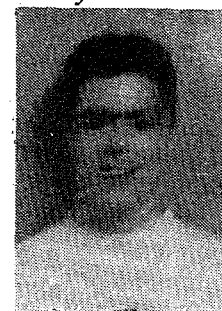
Ranks among top ten in country with 1.9 blocked shots per game... tri-captain... makes 51.4% of his field-goal attempts... has connected on 17 of 34 3-point attempts... For season, averaging 7.0 PPG and 6.2 RPG... sank late go-ahead 3-pointer in victory over then-#1 Williams.



30 Chris Calio '96

Height: 6'3" Weight: 180
Hometown: South Windsor, CT
High School: South Windsor HS
Major: Political Science

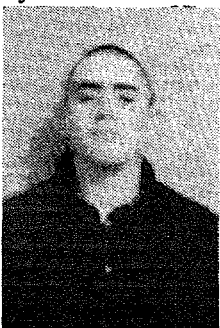
Has picked up nine points, ten rebounds and nine assists on the year... scored 21 points in his last game for South Windsor High against Hartford Public... interned in the Connecticut State's Attorney's Office last semester... also played baseball for South Windsor.



32 William Safarik '98

Height: 6'2" Weight: 170
Hometown: Albertson, NY
High School: Chaminade HS
Major: Undeclared

Member of 1993-94 New York State Catholic School Championship team as a senior at Chaminade... President of the Trinity College Class of 1998... had a Chaminade career high of 27 points.



33 Craig Moody '98

Height: 6'3" Weight: 165
Hometown: Ridgewood, NJ
High School: Ridgewood High
Major: Undeclared

Has appeared in all 27 Bantam games this year... Shooting 42.1% from 3-point range... Has converted 15 of 16 free throws... Averaging 5.0 PPG with a season high of 17... Scored 41 points in a game as a Ridgewood High shooting guard



42 Pat Kinzeler '95

Height: 6'4" Weight: 190
Hometown: Slidell, LA
High School: Northshore High
Major: Biology

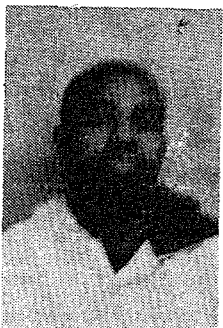
Tri-captain... First-year starter... Has started all 27 games... is making 63.4% of his field-goal attempts (109-172)... Gets 5.7 RPG... season scoring average of 10.0 with a high of 24... Has blocked 22 shots in 94-95.



44 Brendon Gallagher '98

Height: 6'8" Weight: 205
Hometown: Feeding Hills, MA
High School: Phillips Exeter
Major: Undeclared

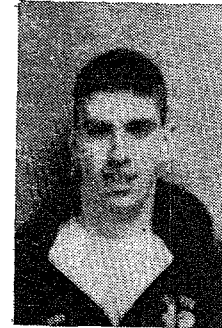
Has played in every game and is averaging 17 minutes a contest... Leads Bantam freshmen in scoring (5.9 PPG), rebounding (5.0 RPG), and blocks (26)... Once pulled down 30 rebounds in a game for Phillips Exeter... Career H.S. scoring high of 41.



50 Markus Townsend '98

Height: 5'11" Weight: 180
Hometown: East Orange, NJ
High School: Altamont School
Major: Undeclared

At Altamont, had eleven consecutive double-doubles (10+ points and rebounds in same game)... He and Schonenberg were high school teammates... Career high at Altamont was 25 points.



52 Jason Webster '98

Height: 6'7" Weight: 205
Hometown: East Holden, ME
High School: Phillips Academy
Major: Undeclared

Is shooting 90% from the free-throw line (18-20)... Averages 3.5 PPG with a season high of 16... was a member of Maine's state championship team for Phillips Exeter last year and was selected as a second-team all-star.

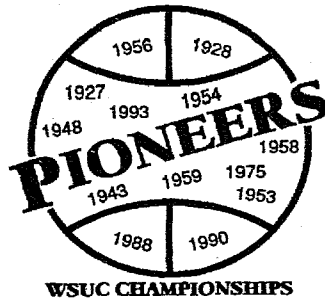
Next Stop On The Road: Undefeated Platteville

BY BRYAN SATTER
Sports Editor

The Trinity men's basketball team has played the best in the nation already, and beaten them. Now they get their shot at the undefeated. The Bantams will play the University of Wisconsin-Platteville (29-0) in the first national semi-final game on Friday night at 6 PM. That game will be followed by Rowan College, NJ (26-3) versus Manchester, IN (30-0), with the winners meeting Saturday night for the national championship. In essence, Trinity may still have to go through two undefeated teams in order to reach the crown jewel of NCAA Division III basketball.

Against the Pioneers, the Bantams will be facing a team that has outscored its opponents by 20.4 points per game, and which has cruised through four Tournament games so far, winning by at least 12 in every game.

Wisconsin-Platteville is similar to Trinity in the composition of their team, in that they are led by a dynamic backcourt, with a solid front line to compliment. Senior guards Ernie Peavy and Tim O'Connell are the top two scorers



for the Pioneers, averaging 17.8 and 14.0 points per game, respectively.

Peavy, only 6'1" is not afraid to take the ball to the basket. Of his 183 hoops this season, only 14 have come from outside the three-point arch. He also leads the team in assists with 3.1 per contest. O'Connell will provide the long range firepower for Platteville, as he is shooting 46% (56-124) from three-point range. As a team, however, the Pioneers have only taken 268 three-pointers this season while the Bantams have hoisted up 573.

Platteville boasts a pair 6'8" big men in the low post with junior John Paulsen and sophomore Scott Borroughs. The duo, despite only weighing 195 pounds each, combine for 17



points and 7.5 rebounds per game. Another catalyst for the Pioneers is the versatile Aaron Lancaster, a 6'4" forward who leads the team in rebounding (6.9), is second in assists (3.27), and third in scoring (10.6).

Wisconsin-Platteville is shooting 47.3% from the field and an impressive 76% from the free throw line, but the majority of their success seems to stem from their defense. The Pioneers have forced an average of 19.8 turnovers per game, and are also recording 11.6 steals a contest.

Trinity, however, can counter with its solid guard play, as both Keith Wolff '96 and Troy McKelvin '96 are averaging over 20 points a game. Dane Aiken has the ability to shut down whoever

may get hot for the Pioneers, while Chris Reh, Pat Kinzeler, and Brendon Gallagher have played phenomenal low-post defense throughout the Tournament.

In the Manchester/Rowan game, Manchester comes in coached by former Indiana University star Steve Alford, a member of the 1987 Hoosier National Championship team. Manchester is led by guard Burt Paddock (18.8 ppg) from the outside, and Kyle Hupfer (15.7 ppg, 7.8 rpg) on the inside. The Spartans are shooting an amazing 45.7% from three-point land, and 52.3% overall.

Rowan is also led by a superb backcourt, with Charles Grasty (20.5 ppg) and Terrence Stewart (20.1 ppg) scoring nearly half the team's points per game. As a team, they are outrebounding their opponents by 6.2 per game, and are holding teams to only 31% shooting from beyond the arch.

Trinity has proven it can beat the best teams in the nation with victories over Franklin and Marshall and Wilkes. With the three talented teams remaining in Buffalo, the Bantams will have to maintain the defensive intensity and utilize the intestinal fortitude that has gotten them to this point.

Crowd's The Difference

continued from page 28

people who have been all too often criticized by their peers and administrators for their apathy? I'm no expert, but the sounds coming from Oosting sure didn't sound like apathy.

"You have to understand the background of it," said Pat Bruno '95, whose three roommates are all members of the basketball team. "Game day has been a party all day for all the fans involved—we're coming together as a school. The game is the climax of the party."

Saturday night, the Bantam student section was so full of energy and school

Eavesdrop on a few dining hall conversations the next couple of days, and see how many times you hear the words "Wisconsin-Platteville."

spirit that they simply could not wait to scream to the world how much they cared. The first cries of "Let's go Bantams!" resonated through the gym with a full ten minutes remaining in pre-game warmups. "We wanted to scare the living s@t out of the opposing team," said Bruno. We were definitely guilty of slacking off as our team fell behind early, but as soon as it showed signs of life, we were right there with it.

And we stayed behind our Bantams, right to the final buzzer. When it was over, and "We are the Champions" blared over the loudspeaker, students who barely knew each other stormed the court and high-fived and hugged. There was a sense not only that the basketball team had made the Final Four (though, obviously, they deserve most of the credit), but that we, the Trinity student body, had somehow done it, too.

So, enjoy the week, but at the same time take a step back and realize that you are truly involved in something special. If you don't believe me, eavesdrop on a few dining hall conversations the next couple of days, and see how many times you hear the words "Wisconsin-Platteville." Listen to find out how many people are planning weekend trips to Buffalo, or lamenting the fact that they can't make it. And don't be afraid to get caught up in the excitement. You just never know if you'll get this chance again.

What They Were Saying

Did you sit through any of the four NCAA tournament games at Ray Oosting Gymnasium the past two weeks and wonder what in the world your classmates in the "Chicken Coup" were talking about? Or maybe you're planning to head up to Buffalo this weekend and you want to sound like an experienced, educated Bantam fan. Thus, as a public service, the sports editors present the following translation of the many and varied sounds emanating from the Trinity faithful:

"Let's go Bantams!"—A basic, versatile supportive chant. Fits virtually any situation—live ball or dead ball, pre-game or during game, ahead or behind. Serves as base for other chants using same rhythm. Was most impressively used by surprisingly classy Williams fans immediately after their Ephs were eliminated by Wilkes Friday night.

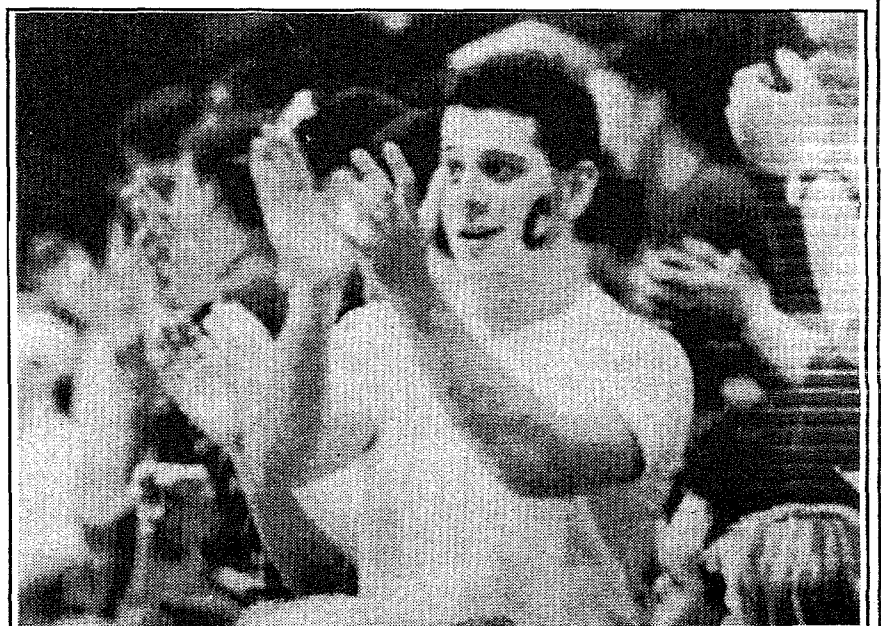
silence with newspaper over face—Used to show disinterest during the announcement of the starting line-up of the Bantam opposition.

"Woosh"—Onomatopoeia used following a converted Bantam free throw. Why? Who cares, it works.

"(Opponent), (Opponent)—You suck!"—The name of the opposing school or of one of its players is derisively recited in a sing-songy chant. After the name is repeated two or three times, it is followed by a sudden, powerful shout of "You suck!" Probably best chant for releasing extra energy.

"Loser!"—Was attempted unsuccessfully during victory over Salem State. The idea is for the crowd to pick out an especially cocky or goofy-looking member of the opposition, and repeatedly chant "Loser!" only while that player is holding the ball. The Viking guard chosen as the object of derision last week, Tony Mataragas, promptly hit a jumper and then buried a long three-pointer on consecutive possessions. The chant was briefly changed to "Dirtdag!" before being dropped altogether. It has not been heard since.

"Bull-s@t!"—A commonly used chant at sports events to show disapproval of an official's call against the home team.



Fans came up with some creative cheers as they packed the seats for this weekend's NCAA tournament

RYAN EMERY

"The ref beats his wife!"—Made its debut last Saturday night, apparently as an alternative to "Bulls—t." Easily the most classless entry on this list.

"A%-hole!"—Another versatile option. Used to mock anyone the crowd deems worthy of such high praise. This past weekend, subjects ranged from Franklin & Marshall forward Mike McHaffey, after he missed badly on a late-game dunk attempt, to the Wilkes University mascot following a pretty horrid dance.

"Air-ball!"—Another classic, this one reminds an opposing shooter that he has just taken a jumper and missed everything.

"We can't hear you!"—This one actually wasn't used by Bantam fans, but should have been. Williams's supporters yelled it in unison at their counterparts from Wilkes, whom they overwhelmingly outnumbered. Wilkes won the most important battle, the one on the scoreboard, but the Ephs had cooler fans.

"De-fense!"—Using another time-worn trick, the Chicken Coup supplied visuals to help out with this one—cardboard cutouts of a capital 'D' and a picket fence. Normally used in an important late-game possession or to help spur a Bantam comeback, since comebacks normally start with inspired play on the defensive end.

"Over-rated!"—OK, so not much of this stuff is original. This is a commonly-used dig at a highly-ranked opponent who was obviously not worthy of its stature. Especially fitting at Trinity games this year as the Bantams have defeated two top-ranked New England teams (Tufts, Williams) and the number-one school in the nation (F&M) this season.

"Warm up the bus!"—When it becomes apparent that yet another visitor to Oosting will not come out away victorious, the Bantam faithful decide to alert the other school's bus driver, so he can prepare to take it back where it came from.

"It's all over!"—Chanted to the rhythm of "Let's Go Bantams," this is normally the last chant of the contest, the one that makes the victory official. Was unable to be used against Salem State and Wilkes due to the closeness of the scores—which was OK because in the closing seconds of the Wilkes game, the Coup had saved the best for last...

"Final Four!"—In case anyone was unsure where the Bantams were going as a result of the victory over Wilkes, we were given this one to remind us. Bantam pride reached an all-time high—for now. See you on the road to Buffalo!

—by Mark Mentone

College View Cafe Scoreboard

THIS WEEK IN BANTAM SPORTS

Friday, March 17

NCAA Division III Men's Basketball National Semifinals @ Buffalo State College
Trinity vs. Wisconsin-Platteville 6:00 PM
Rowan (NJ) vs. Manchester (IN) -30 minutes after end of first game

Saturday, March 18

Baseball @ Haverford (DH) 1:00
NCAA Division III Men's Basketball National Finals @ Buffalo State College
Consolation Game 4:30 PM
National Championship Game 7:00 PM

Heidorn sets three school marks

At the men's New England Swimming and Diving meet at Bowdoin College, Scott Heidorn '97 broke three individual school records. He swam the 500-yard freestyle in 4:51.02, the 1000-yard freestyle in 10:13.12, and the 1650-yard freestyle in 16:54.55.

The sports editors would like to thank Sports Information Director Kevin Kavanagh '93, Assistant SID Al Carbone '95 and former SID Chris Brown for their help with statistics and other information.

Trinity College Final Hockey Statistics (14-8-2 Overall, 9-6-2 in East Division)

	GP	G	A	Pts.	Pen Min	Power Play Goals
Todd Carroll	24	16	27	43	50	6
Craig Muse	22	19	14	33	36	6
Terry Long	21	13	13	26	24	4
Eric McGranahan	19	10	10	20	14	6
Brendan Monahan	23	7	10	17	20	1
Joe Roberto	23	8	9	17	10	0
Pat Ashe	21	7	7	14	44	0
Chris Sheehan	8	6	7	13	6	2
Jason Bridge	18	3	9	12	42	0
Mike Schulz	13	4	6	10	14	2
Mike Burns	16	4	5	9	18	3
Casey Kutner	14	1	5	6	2	0
Billy Hogan	18	3	2	5	4	0
Pat Bruno	10	2	3	5	8	0
Matt Clark	17	1	4	5	12	0
Neil Yonker	21	0	5	5	6	0
Glenn Cucinell	20	0	5	5	20	0
Joe Yannetti	12	1	3	4	6	0
Gary Duncan	24	0	4	4	40	0
Pete Krawiec	12	2	2	4	15	0
Brian Hall	10	1	2	3	6	0
Brady Jensen	9	1	1	2	0	0
Jordy Davis	23	1	1	2	8	0
Ken Golden	7	1	1	2	2	0
Christen Bruyere	7	1	0	1	12	0
Hale Everets	3	0	1	1	0	0

Totals 24 112 155 267 439 30

Goaltender Stats	Min.	GA	Saves	Save %	GA Avg.	W-L-T
Mike Esposito	847	60	449	.883	4.25	6-6-2
Jason Pinto	455	35	243	.874	4.62	6-1-0
Hale Everets	147	10	58	.853	4.08	2-1-0
David Finn	3	0	4	1.000	0.00	0-0-0

Totals 1452 105 754 .878 4.34 14-8-2

College View Cafe

March Madness

If Trinity makes the finals, look for coverage at The View on ESPN-2. Watch your favorite D-1 teams here too.



St. Patrick's Day At The View



Live Music from Noon 'til 3 PM
w/ Green Beer and
Corned Beef & Cabbage Dinners

Athlete Of The Week

DANE AIKEN '95

Aiken, though not selected to the All-Sectional Team, played perhaps the most instrumental role in the men's basketball team's two victories this weekend. He shut down the leading scorers of each team, in F&M's Dave Janetta and Wilkes' Chris Parker, helping the Bantams reach the Final Four for the first time in school history.

Aiken's steal of Parker and pass ahead to Keith Wolff for a layup with 21 seconds left on Saturday night put Trinity ahead by 4 and all cemented the victory for Trinity.

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FINAL FOUR!

Bantams Top Wilkes; Earn Trip To Buffalo

BY BRYAN SATTER
Sports Editor

Tom McDavitt '95 ran down the sidelines, pumping his fists, and encouraging the already frenzied crowd in Oosting Gymnasium to begin the chant: "Buf-

Men's Basketball Saturday's Game

Wilkes	85
Trinity	90

fa-lo! Buf-fa-lo! Buf-fa-lo!" There were still 10 seconds left on the clock, but the victory was assured. The Trinity men's basketball team was going to defeat the Wilkes Colonels, 90-85. The Bantams were going to the Final Four of the NCAA Division III Tournament next weekend at Buffalo State University.

The raucous crowd wasn't always as confident about the outcome Saturday night, especially when Wilkes led by 15 late in the first half. But Dane Aiken '95's steal and pass to Keith Wolff '96 for a layup with 21 seconds left in the game iced the victory, and guaranteed that the Bantams would reach the Final Four in their first ever appear-

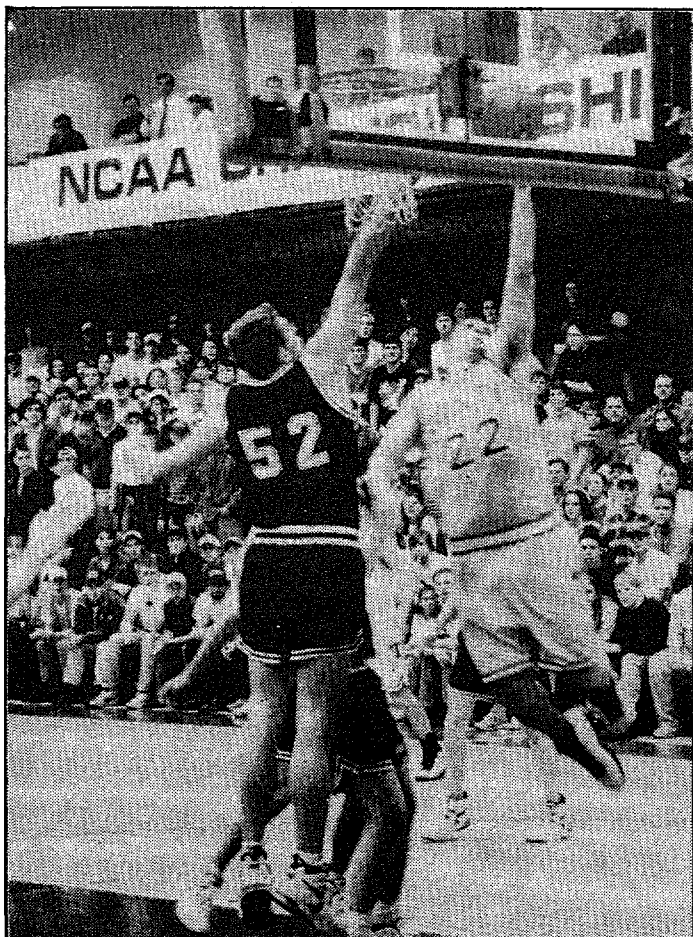
ance in the NCAA Tournament.

Wolff had tied the score at 85 with 1:11 left, after Chris Parker had just given Wilkes a two point advantage by nailing a three-pointer. When Colonel guard Dave Macedo missed the front end of a one-and-one, Wolff sank two free throws to give Trinity the lead for good, 87-85, with 40 seconds left.

On Wilkes' next possession, Parker brought the ball up past the timeline where he was picked up by Aiken. Aiken knocked the ball away, deflected it to himself, and then found a streaking Wolff all alone in the frontcourt for a layup, and just like that the Bantams had their tickets stamped for Buffalo.

"[Parker] was trying to make a pass, but I tipped it, and since I was taller than him, I was able to outjump him for the ball," said Aiken, who finished the game with six steals to go along with 16 points. "Then I saw Wolff wide open down the court. My eyes kind of lit up at that point."

Aiken's steal epitomized the defensive effort put out by Trinity in the second half. The Bantams trailed 49-38 at halftime and were allowing the



It was no stretch for Troy McKelvin '96 to be named MVP of the Northeast Region.

Colonels to knock down 53.3% (8-15) of their shots from behind the three point arc, including 4 of their first 5. But after the intermission, Trinity's defensive intensity took over, forcing 11 turnovers, and allowing Wilkes

to shoot only 14-35 (40%) from the field.

"Coach told us at halftime to just keep our poise and start playing harder on defense," said Aiken.

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Defensive About Winning

BY BRYAN SATTER
Sports Editor

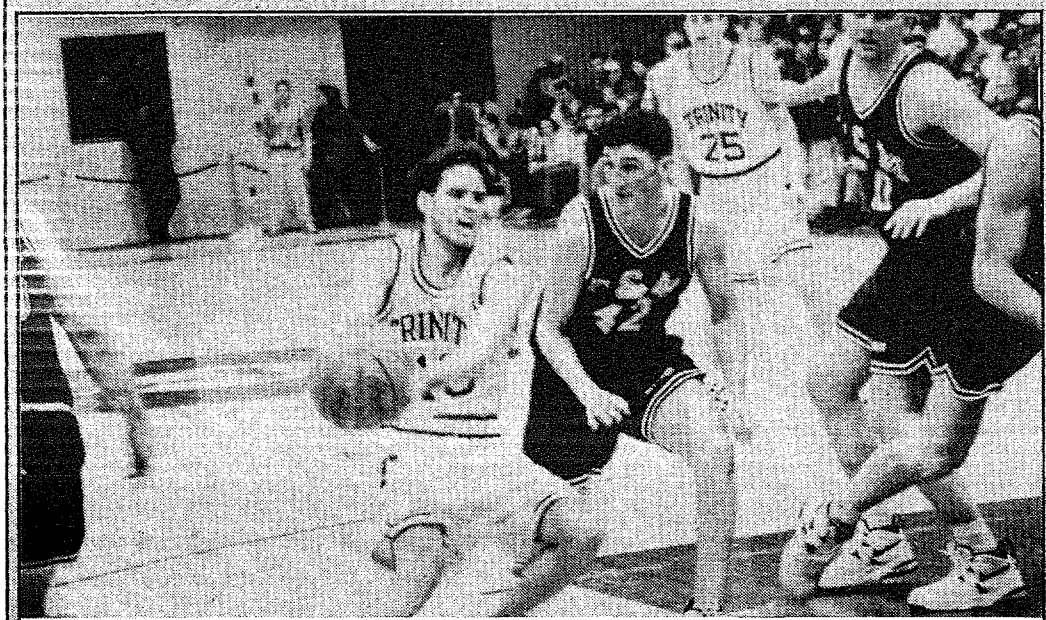
Wilkes University guard Chris Parker was on fire. He had just buried another three-pointer—his fourth of the first half—to give the Colonels a commanding 45-31 lead over Trinity with three minutes remaining before halftime in the game that would decide who would advance to the Final Four next weekend in Buffalo.

Then coach Stan Ogrodnik put Dane Aiken '95 on Parker. Then Parker stopped scoring. Then Trinity started winning. Parker was held without a point until 1:42 was left in the game.

Dave Janetta and Charlie Detz of Franklin and Marshall came into Friday night's Third Round game against Trinity averaging 16.2 and 13.4 points per game, respectively. The Diplomats, as a team, were shooting over 50% from the field, and averaging 86.7 points per contest. Then they ran into a buzzsaw called

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Trinity Humbles #1 Diplomats



Mark Lotty '96 drives hard against Franklin & Marshall's Jeremiah Henry in Trinity's 79-58 win on Friday night.

BY AL CARBONE
Senior Editor

Defense wins games. On Friday night the men's basketball team used stellar defense to defeat the highly touted and top-seeded Franklin and Marshall Diplomats 79-58 in a 3rd Round NCAA playoff game held at Ray Oosting Gymnasium in front of 2,012 screaming fans. The victory, Trinity's 23rd of the year, gave the Ban-

tams some national recognition which it had never been able to receive in recent years, and also a reputation nationwide for their intense defense.

Franklin and Marshall, which was 27-1 entering the game, was connecting on nearly 53% of its shots this season before the Bantams held them to just 38% (26-68) from the field. The main clog in the Diplomats scoring machine was Trinity senior forward Dane Aiken.

Aiken, who scored 12 points and pulled down a game high 12 rebounds, was instrumental in shutting down F & M's All-American point guard, Dave Janetta, in the second half. Janetta, who eventually fouled out, scored 14 points on the night, but only 5 while being guarded by Aiken, and he committed 5 turnovers as well.

Trinity head coach Stan Ogrodnik made the decision to

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No Apathy In Oosting

BY MARK MENTONE
Sports Editor

For as long as I have attended Trinity, the student body of which I am a member has been accused of being apathetic. I beg to differ.

Those weren't just basketball games being held in Ray Oosting Gymnasium last weekend, they were coming-out parties. Trinity students who had been hesitant to attend a sporting event in the past were suddenly arranging their schedules around a hoops contest. One such person was Tripod Senior Editor Jim Barr '95. "I think we've seen some incredible basketball," said Barr. "It's crazy to me to think that we could actually win the whole thing."

Regular attendees at basketball games have gotten used to sitting and watching silently. But the last two weekends, they have found themselves clapping, chanting and shouting obscenities at some poor guy in a zebra shirt.

"We go to a small school that really doesn't get much recognition," said Jon Grady '97, one of the more rambunctious Bantam fans. "So when they made the final eight, it got us excited. We felt like we had something to do with the wins."

And therein lies the attraction of being a member of a Division III audience. A cry or a chant doesn't get lost in the crowd. Virtually every fan is within earshot of the players and officials. In fact, the bleachers under press row, which I had never before seen open, come out to within just a few feet of the end line, providing the ultimate in audience participation. It is easy for the fans to feel like a part of the action.

And given such an opportunity, Trinity students took it and ran with it. The fact that this is our first time through the NCAA experience only added to the enthusiasm. We have not yet been spoiled by our team's repeated successes to the point where we take anything for granted. We wanted to actually come and see for ourselves what all the fuss was about.

I could feel the tension in the arena Friday night when the Bantams' game against Franklin & Marshall remained scoreless for the first minute-and-a-half. The students, our students, were nearly bursting at the seams, waiting for an opportunity to yell and scream with reckless abandon. Every Trinity shot that rimmed out was like a cruel tease. Were these the same

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